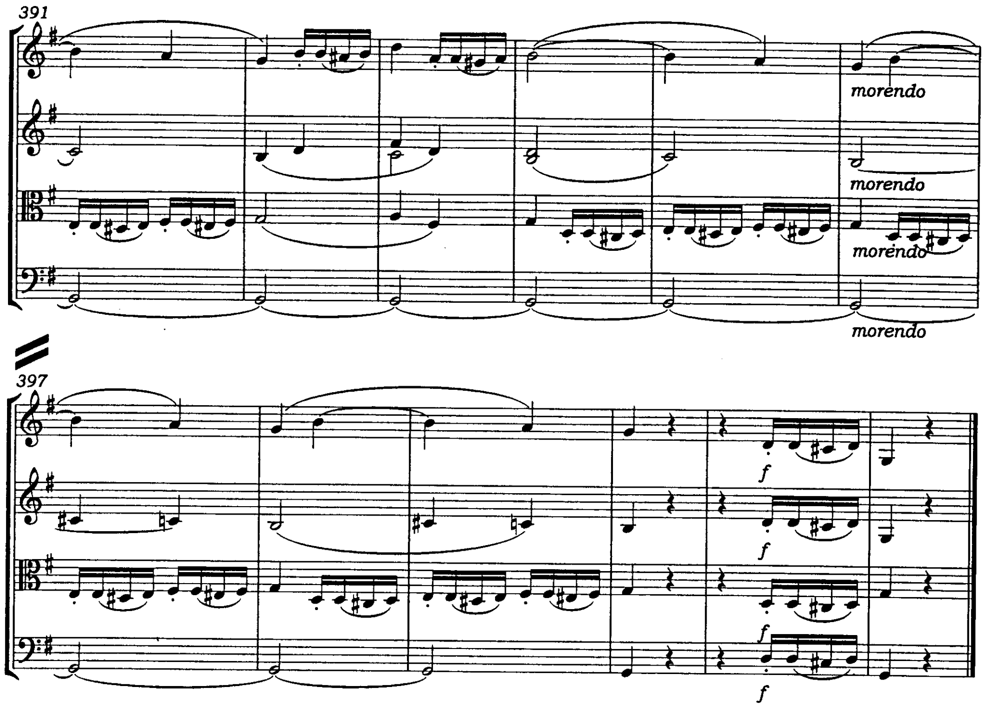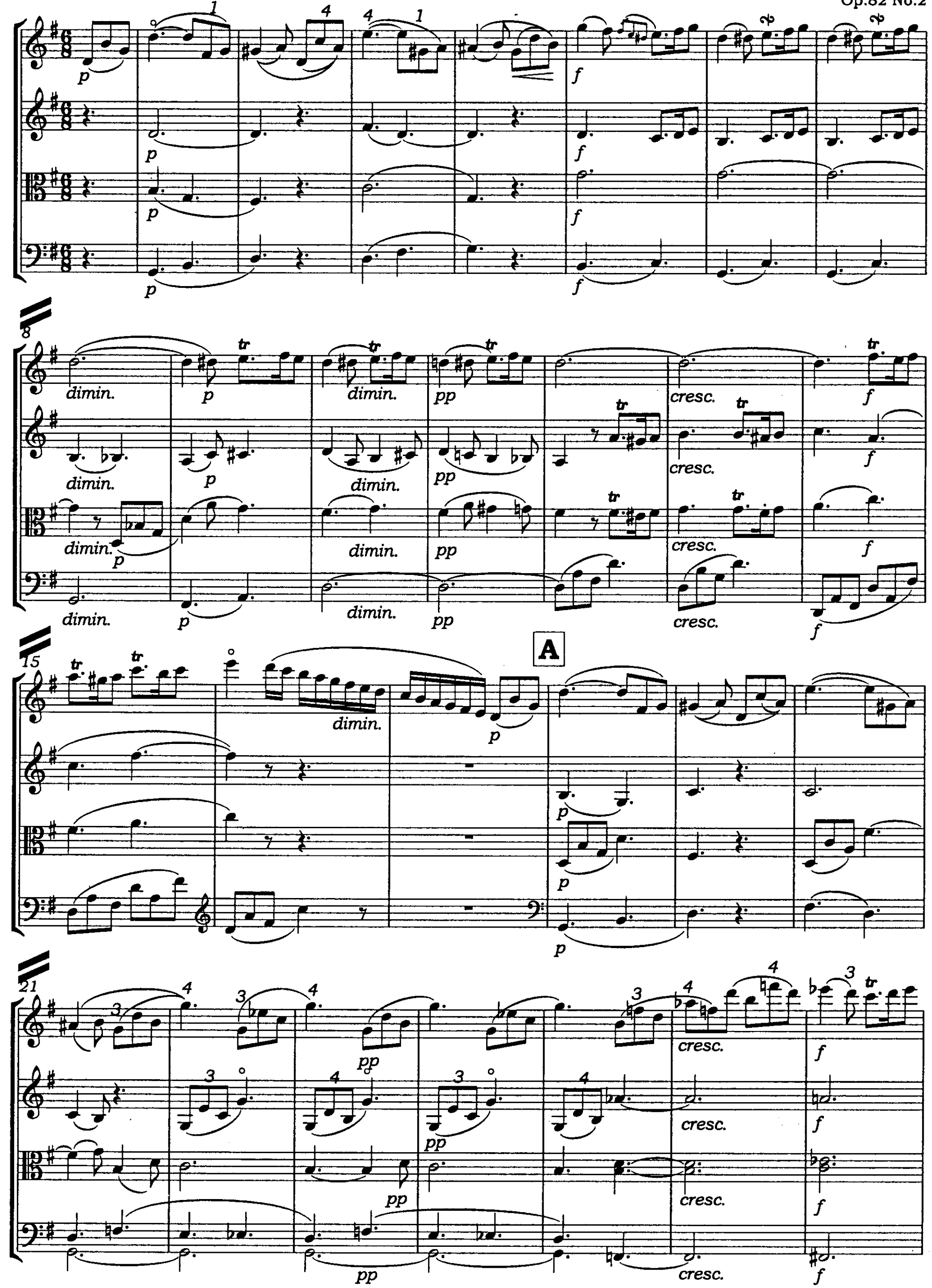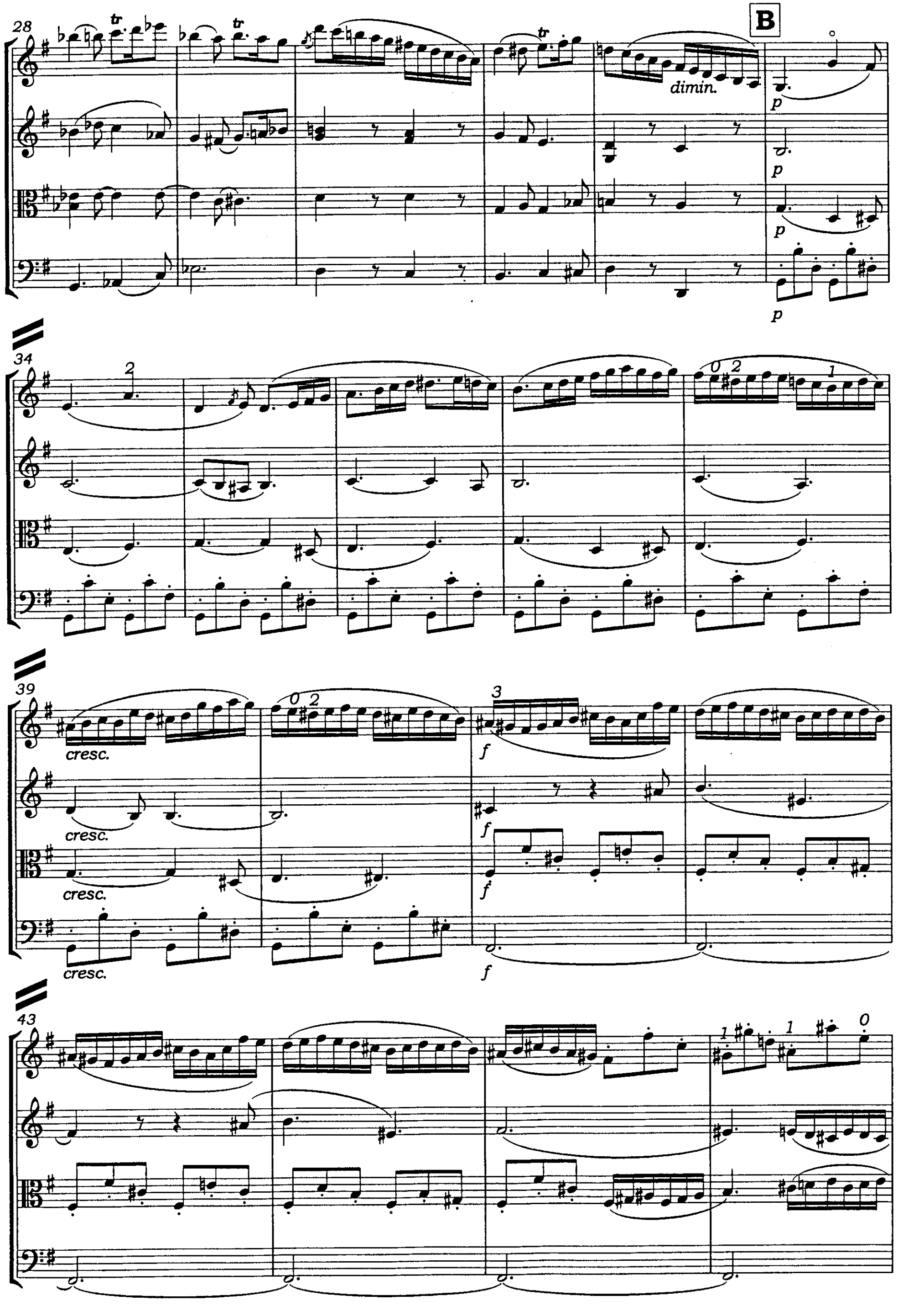

STRING QUARTET in G
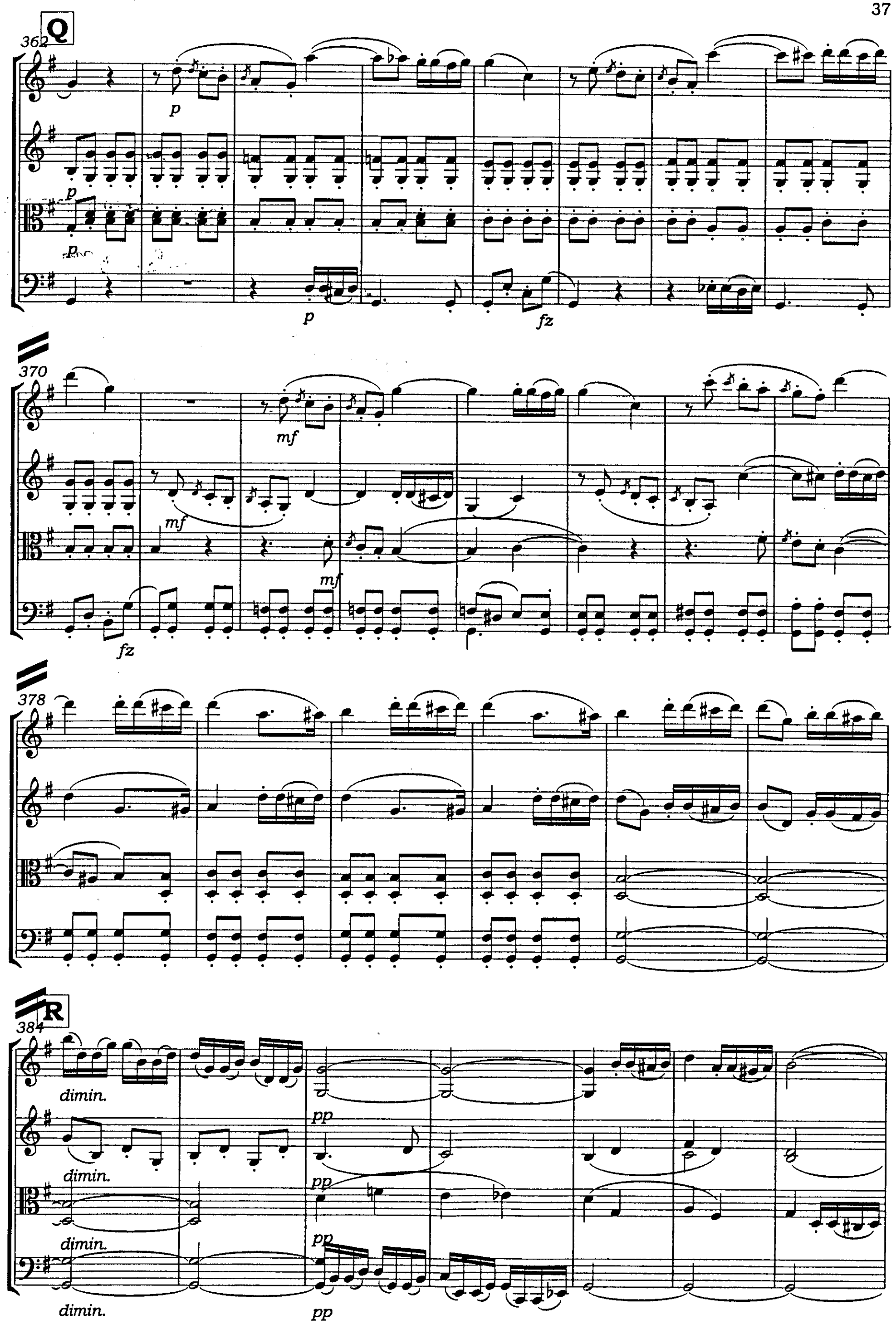
Allegro ♩. = 80
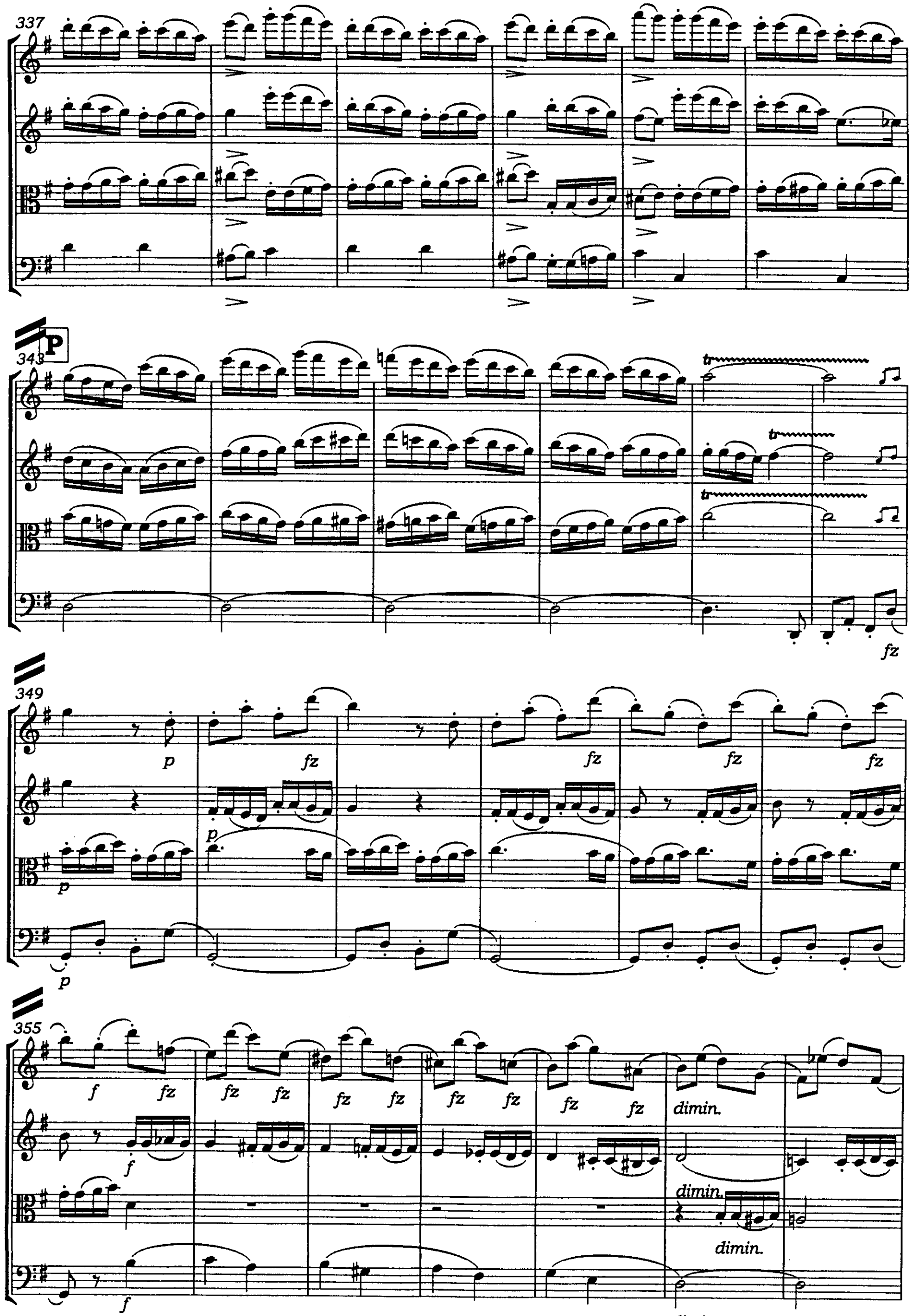
I
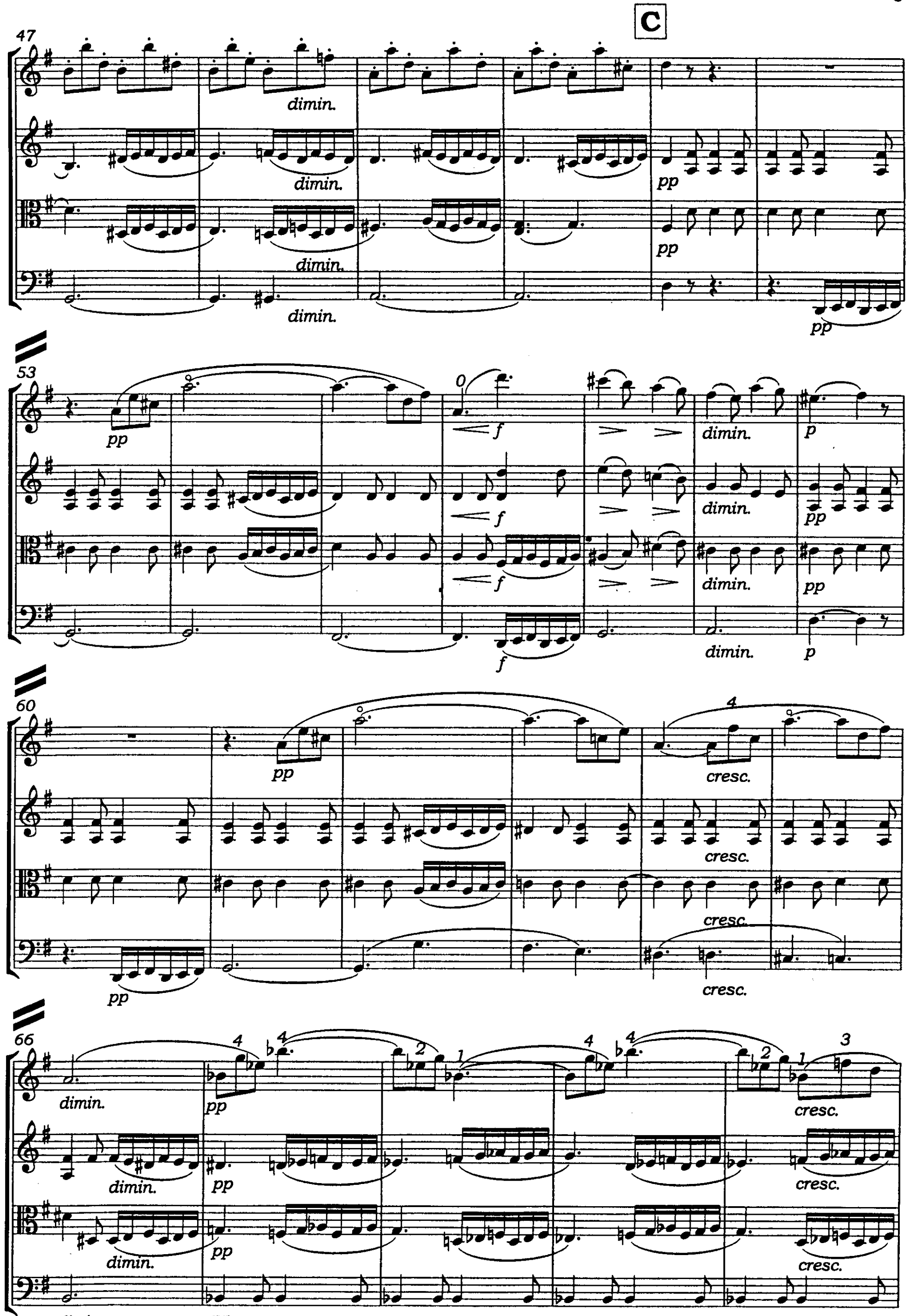
Louis Spohr (1784-1859)
Op.82 No.2
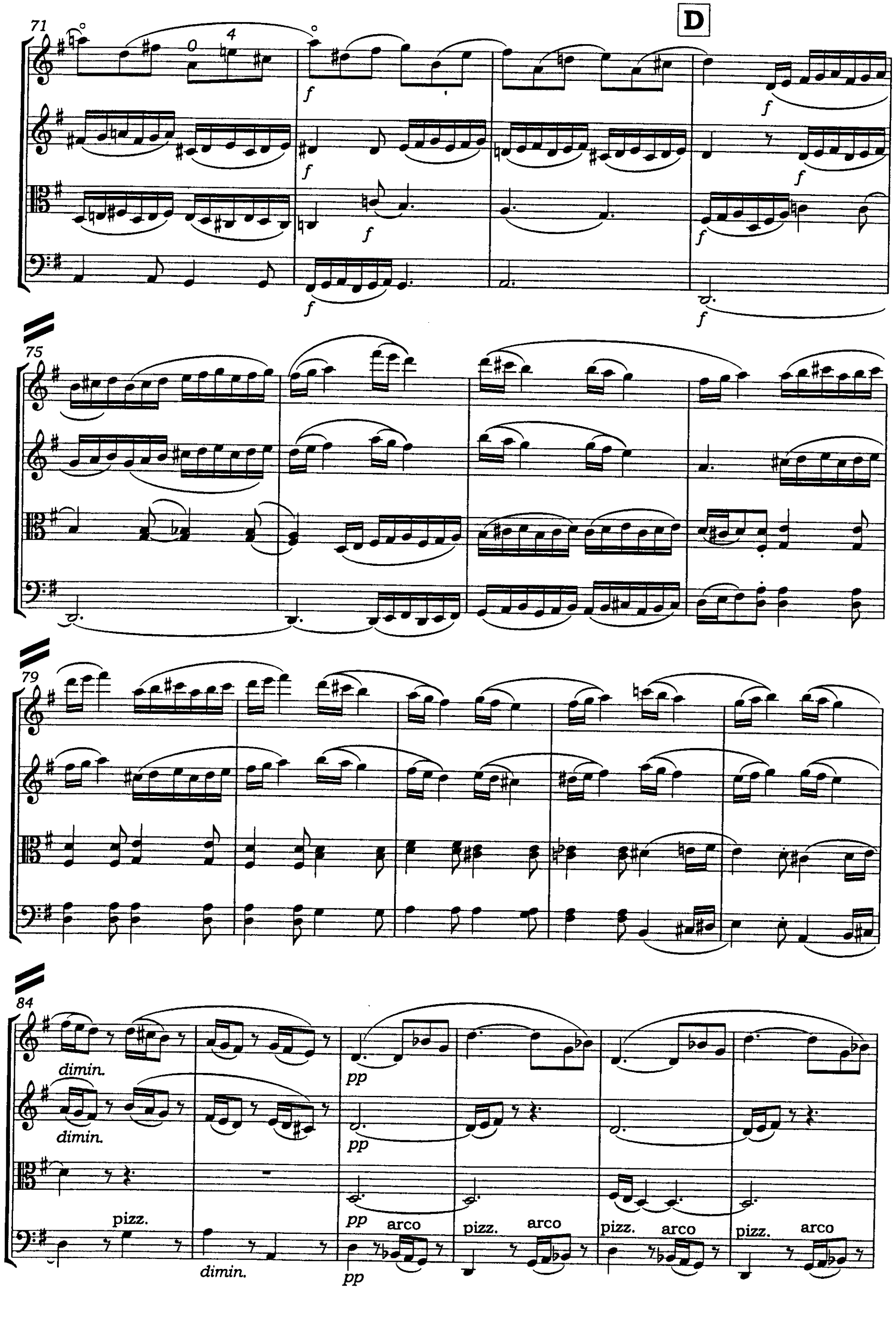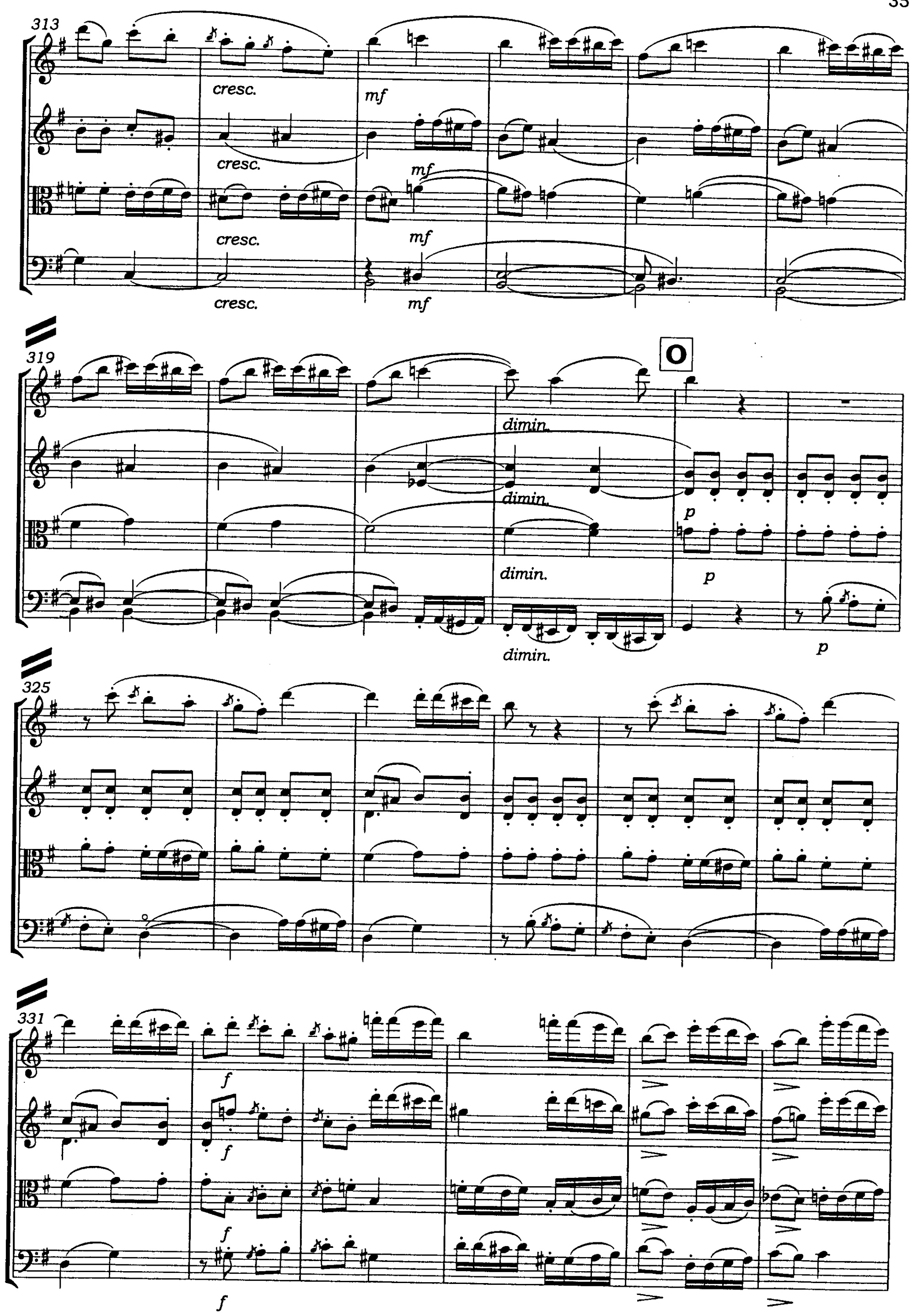



B
28
tr
dimin.
p
34
39
cresc.
f
43
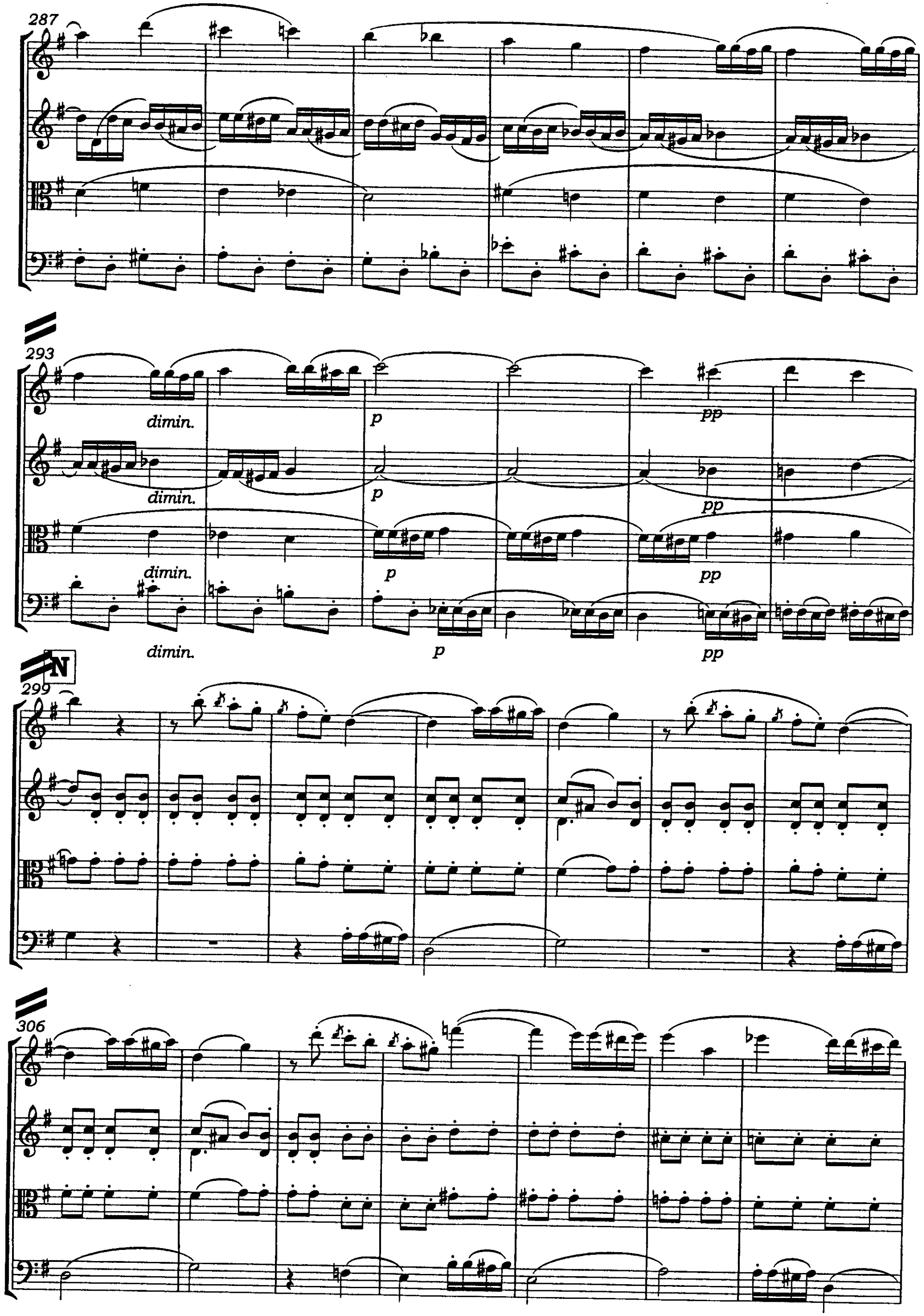

Q
362
p
fz
370
mf
378
R
384
dimin.
pp
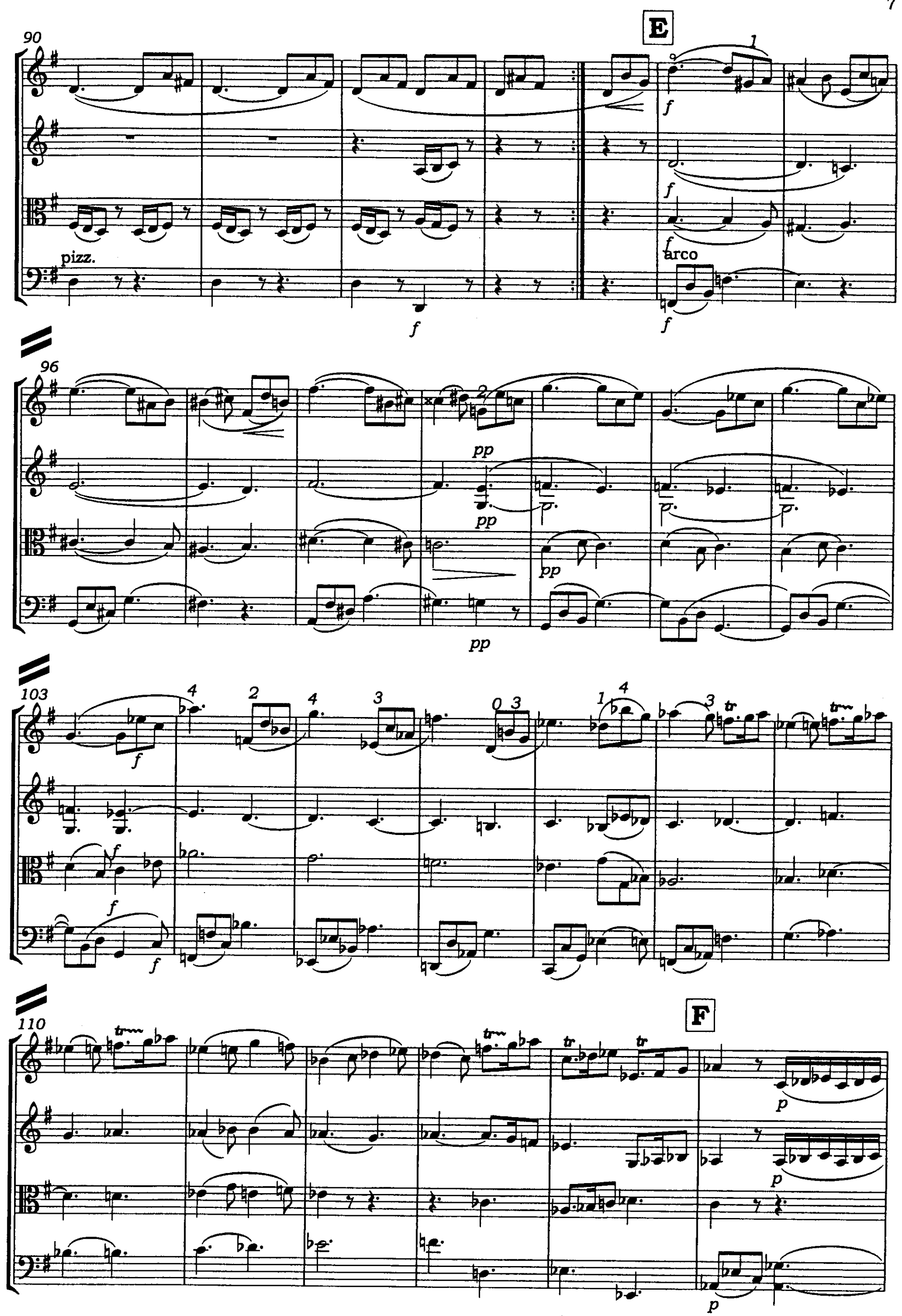

337
P
343
349
355
p
fz
f
dimin.
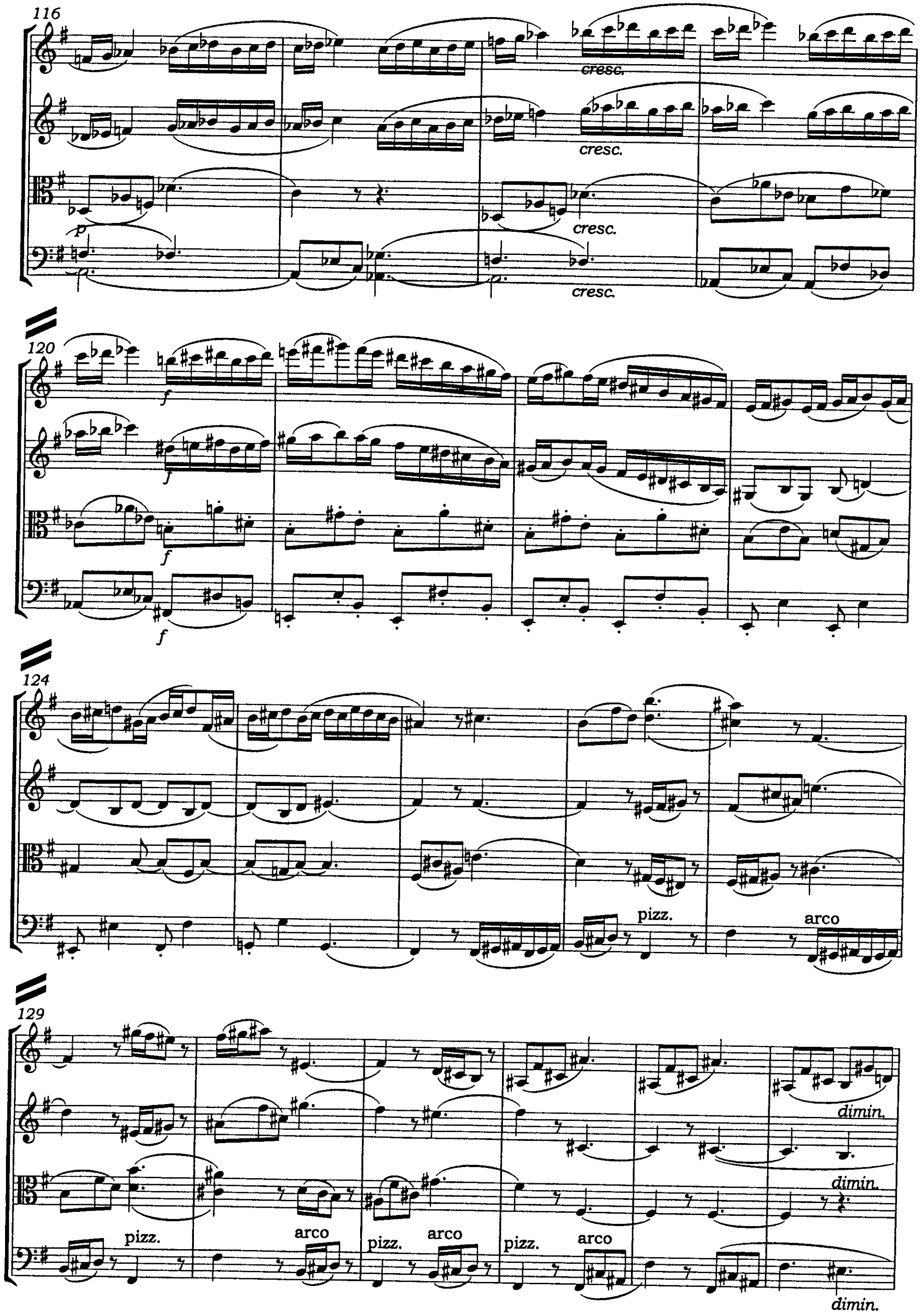

47
C
53
60
66
dimin.
pp
f
p
cresc.
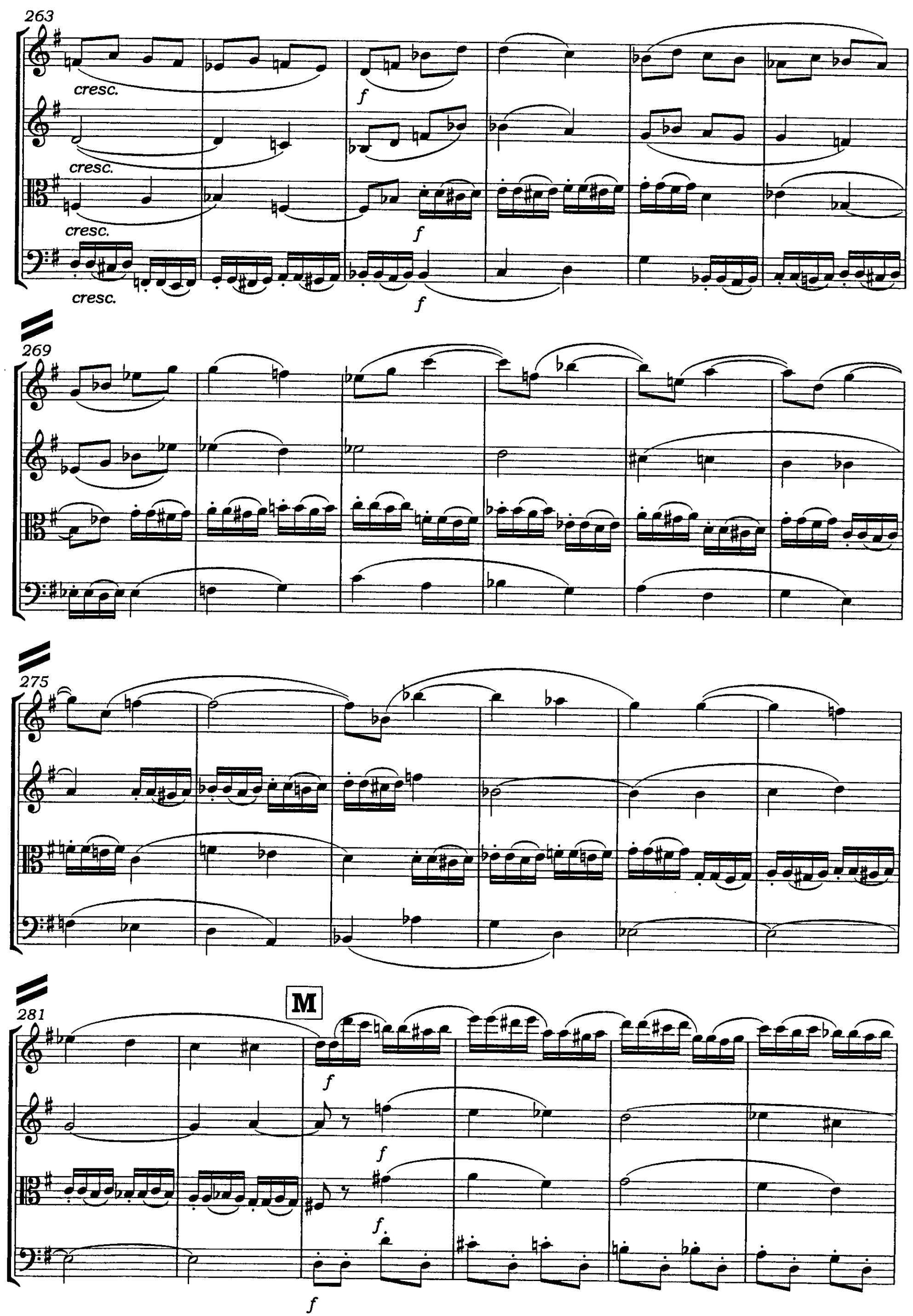

71
D
75
79
84
dimin.
pizz.
arco
pp
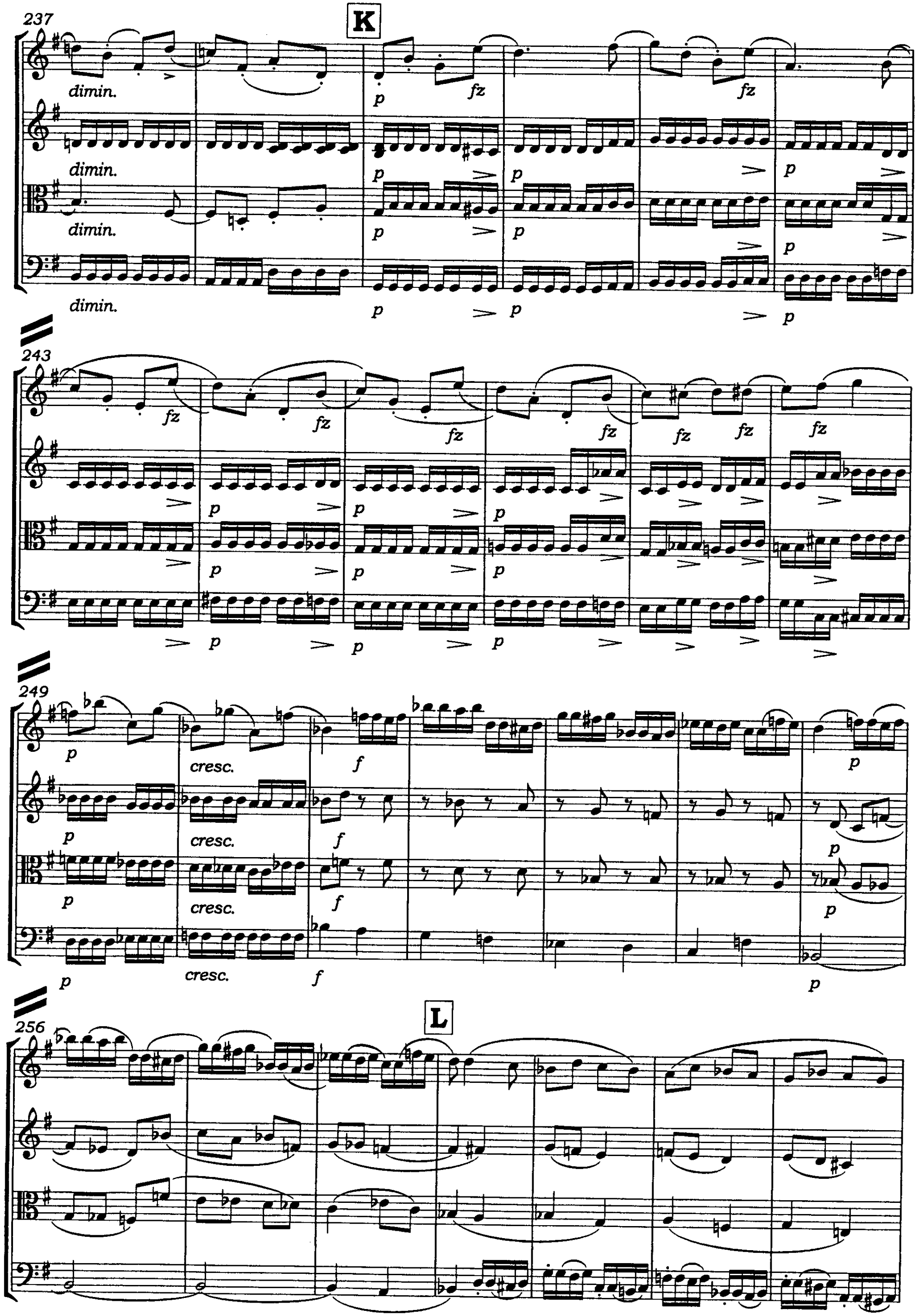

313
cresc.
mf
319
O
dimin.
p
325
331
f
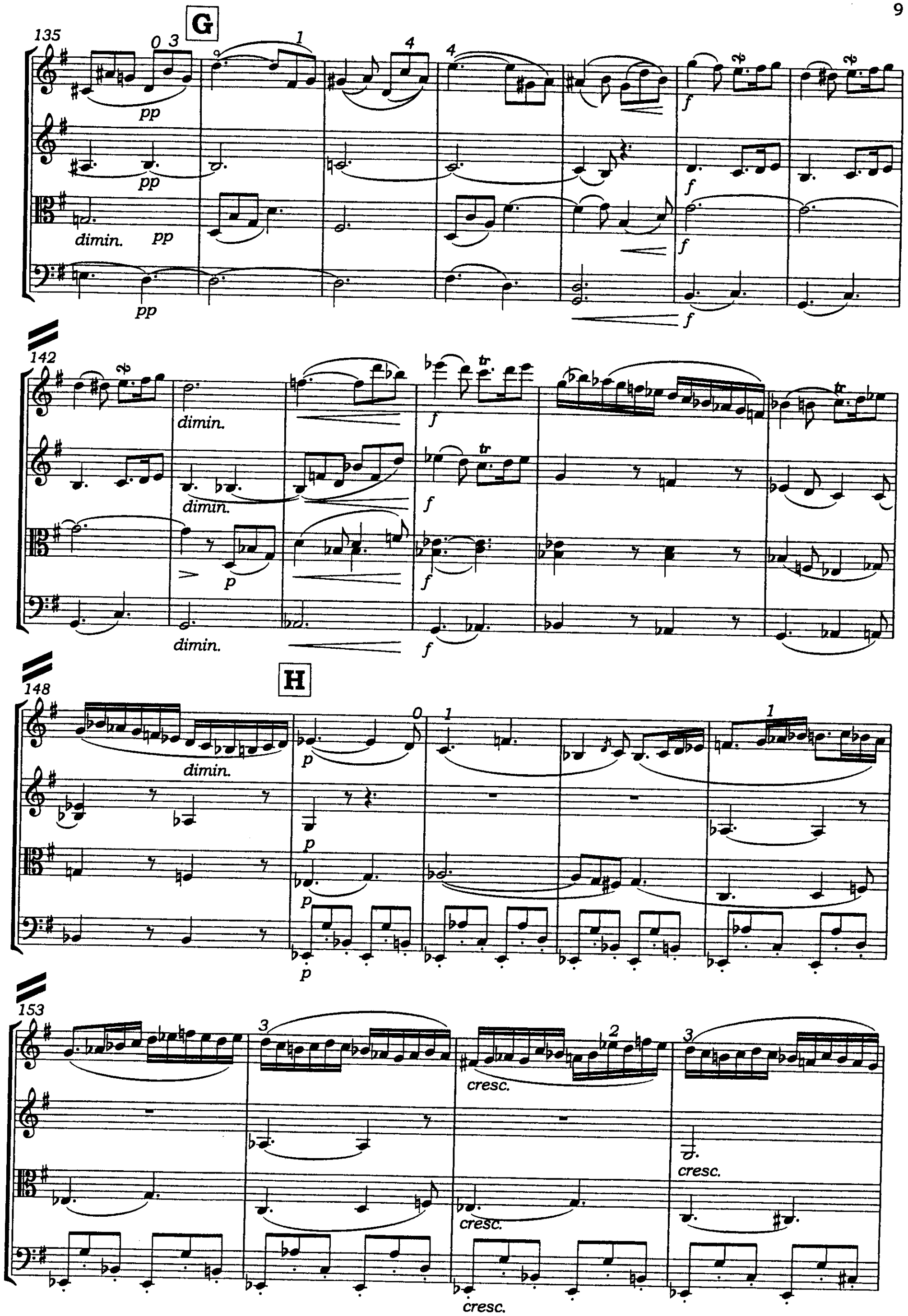

287
293
dimin.
p
pp
N
299
306
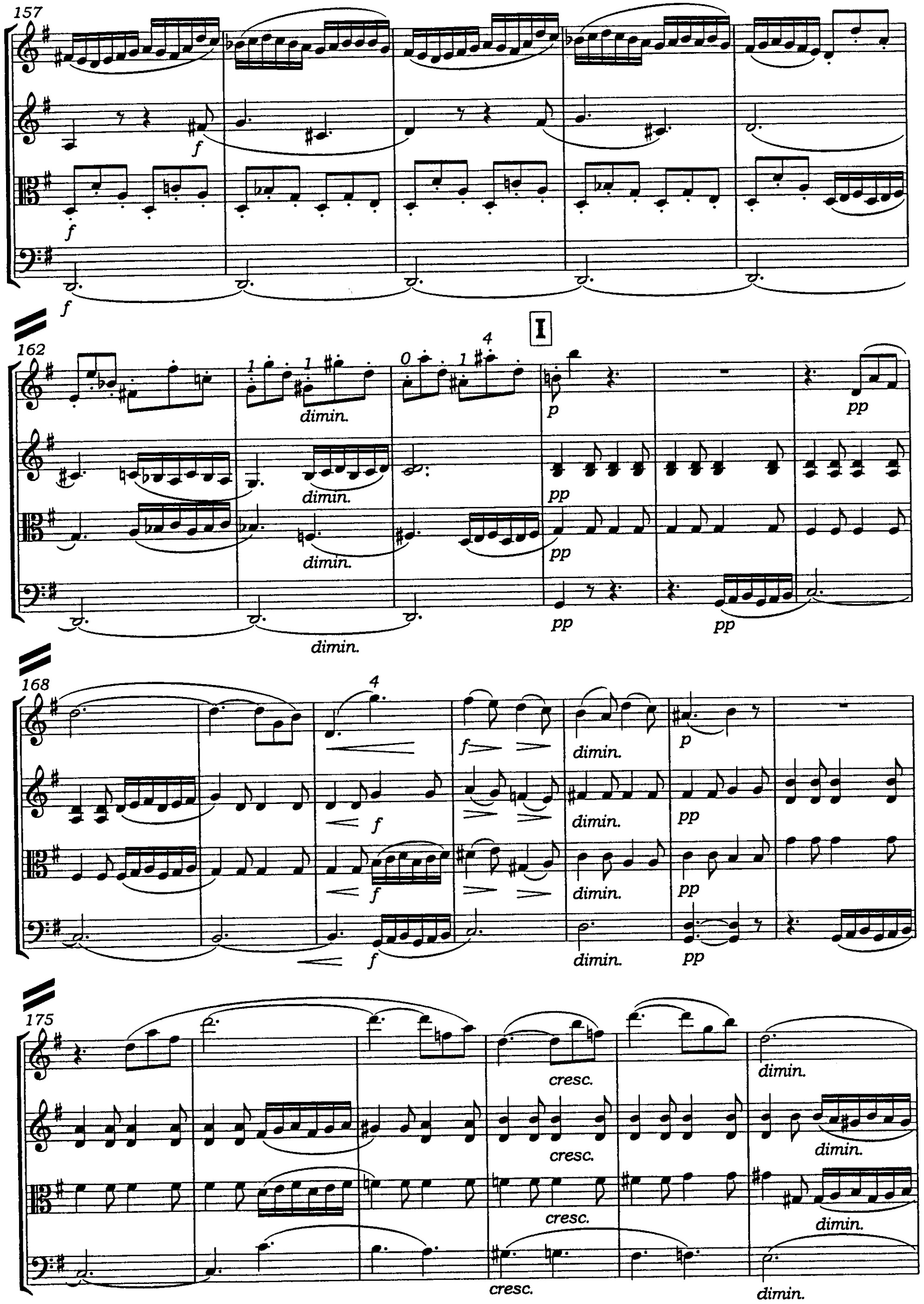

90
E
pizz.
arco
f
96
pp
103
110
F
p
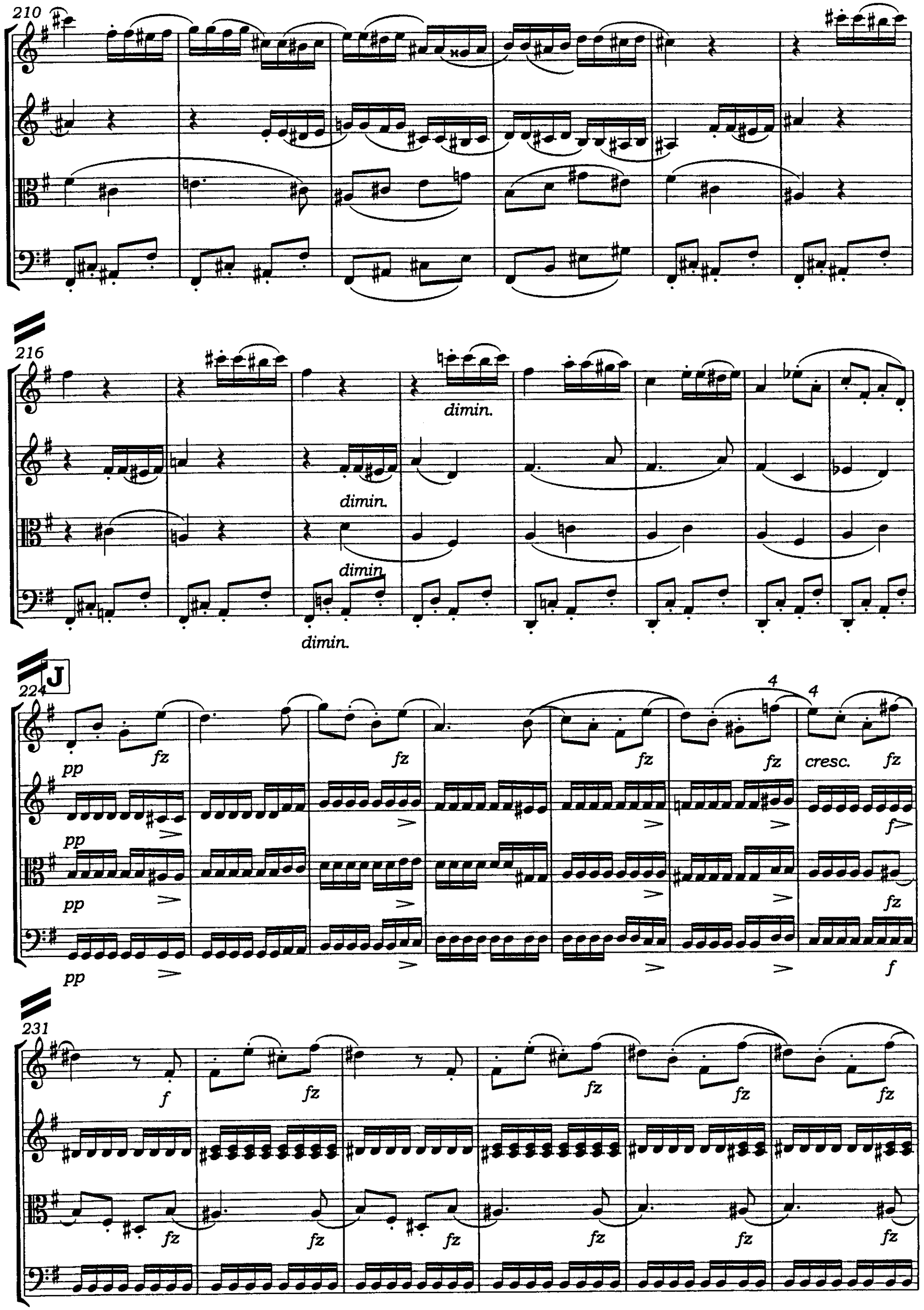

116
cresc.
cresc.
p
cresc.
cresc.
120
f
f
f
f
124
pizz.
arco
129
pizz.
arco
pizz.
arco
pizz.
arco
dimin.
dimin.
dimin.
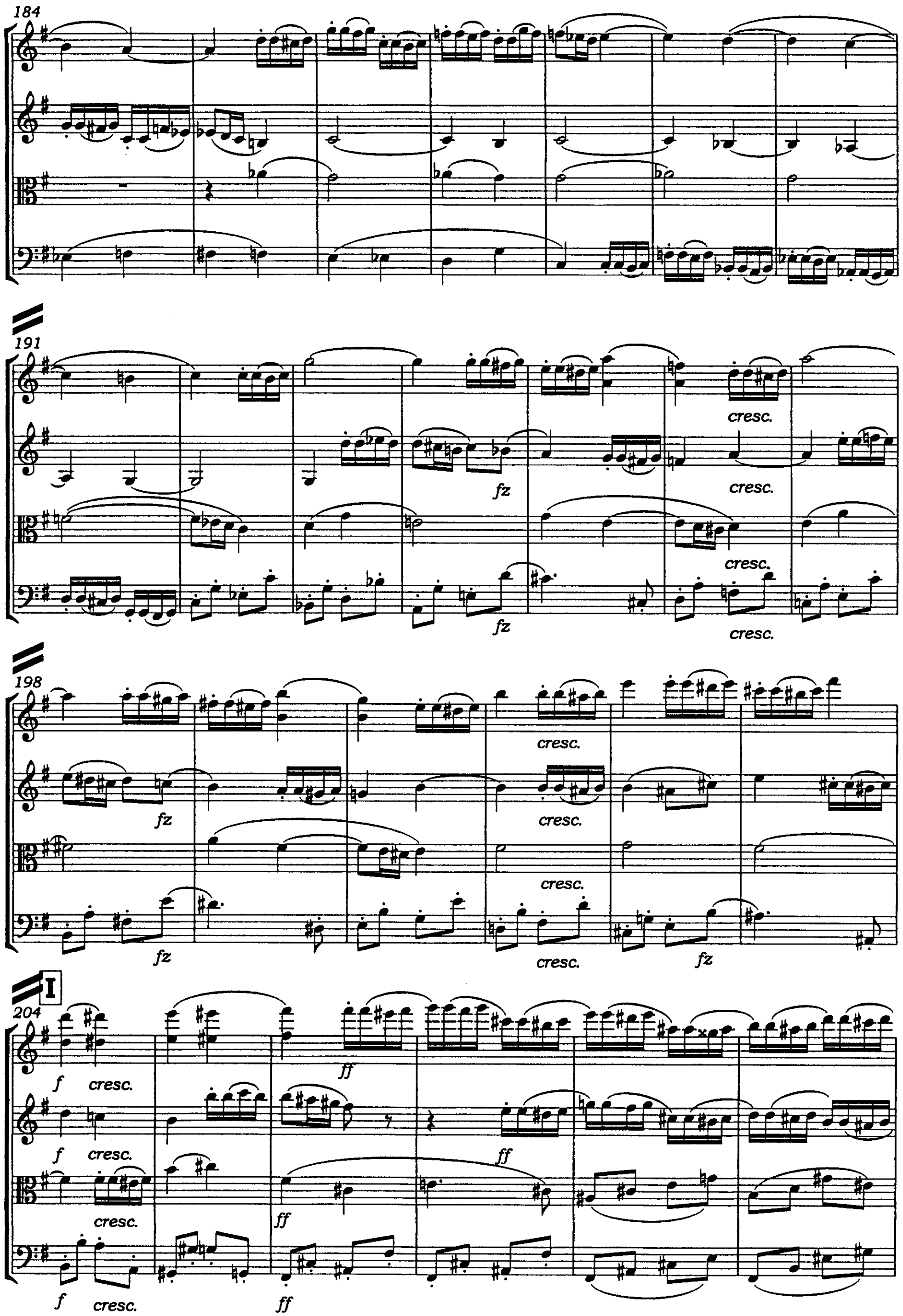

263
cresc.
f
cresc.
cresc.
f
cresc.
f
269
275
281
M
f
f
f
f
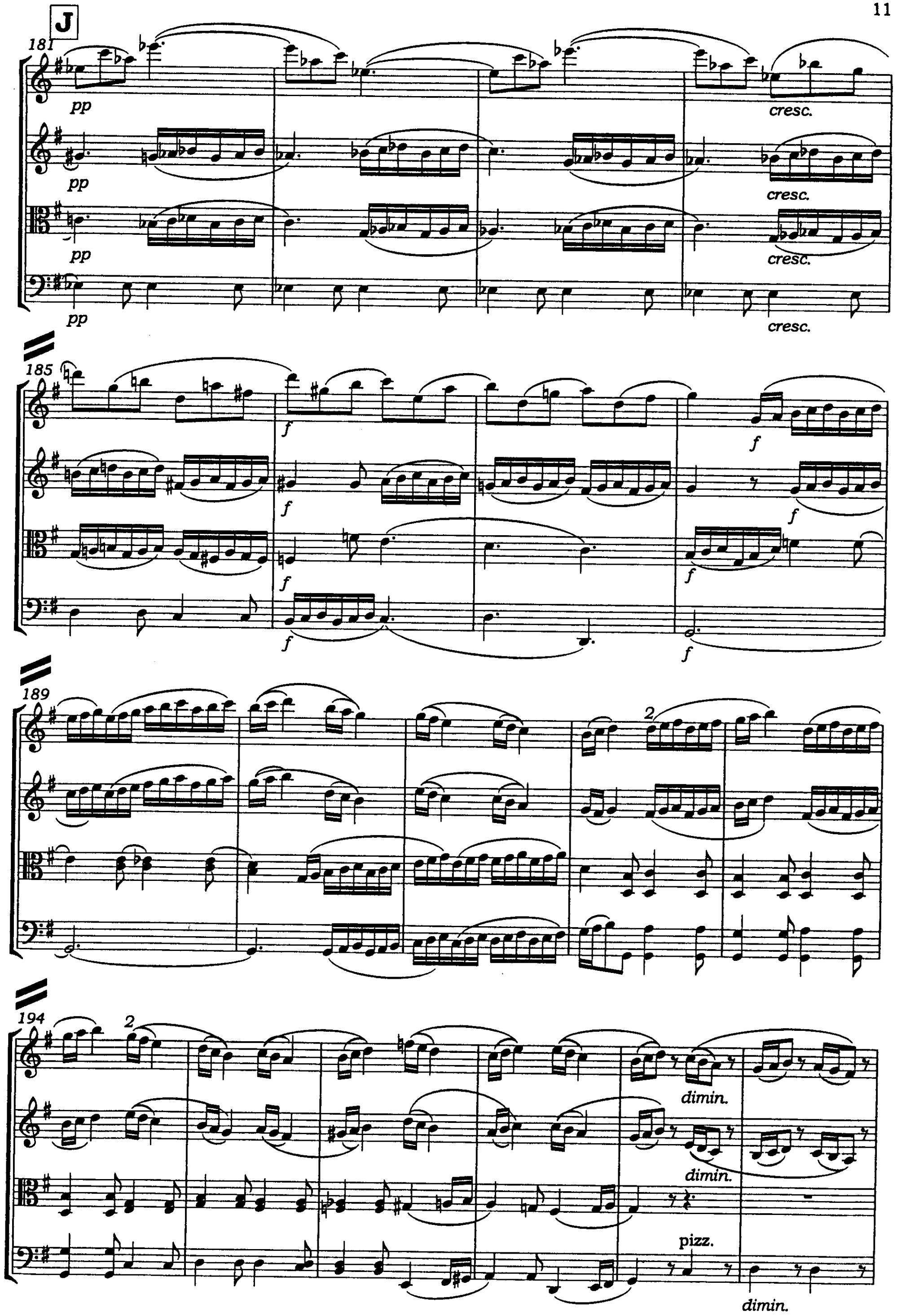

237
K
dimin.
p
fz
243
fz
p
249
p
cresc.
f
256
L
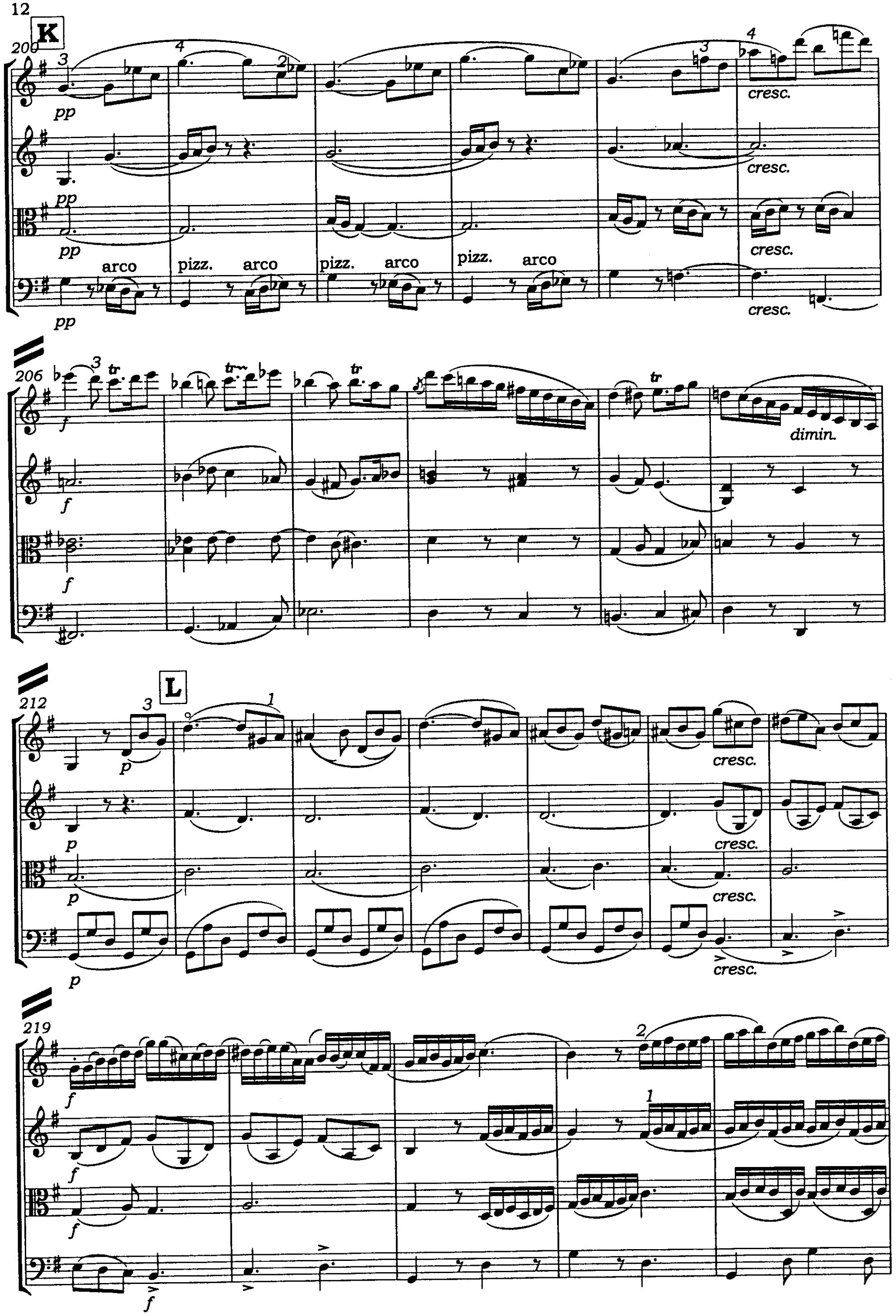

135
G
pp
dimin.
f
142
dimin.
f
148
H
p
153
cresc.
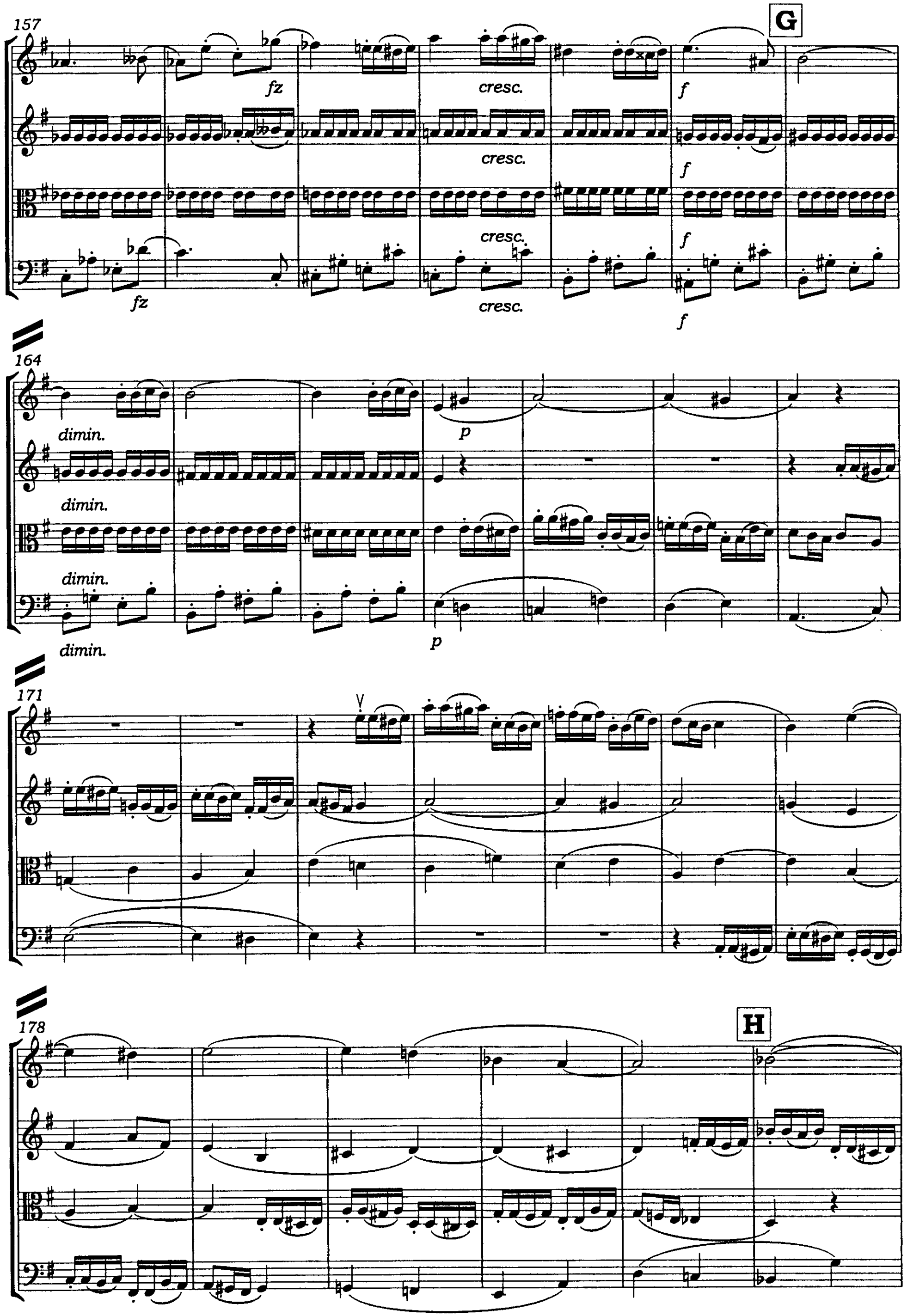

157
162
I
dimin.
pp
168
175
cresc.
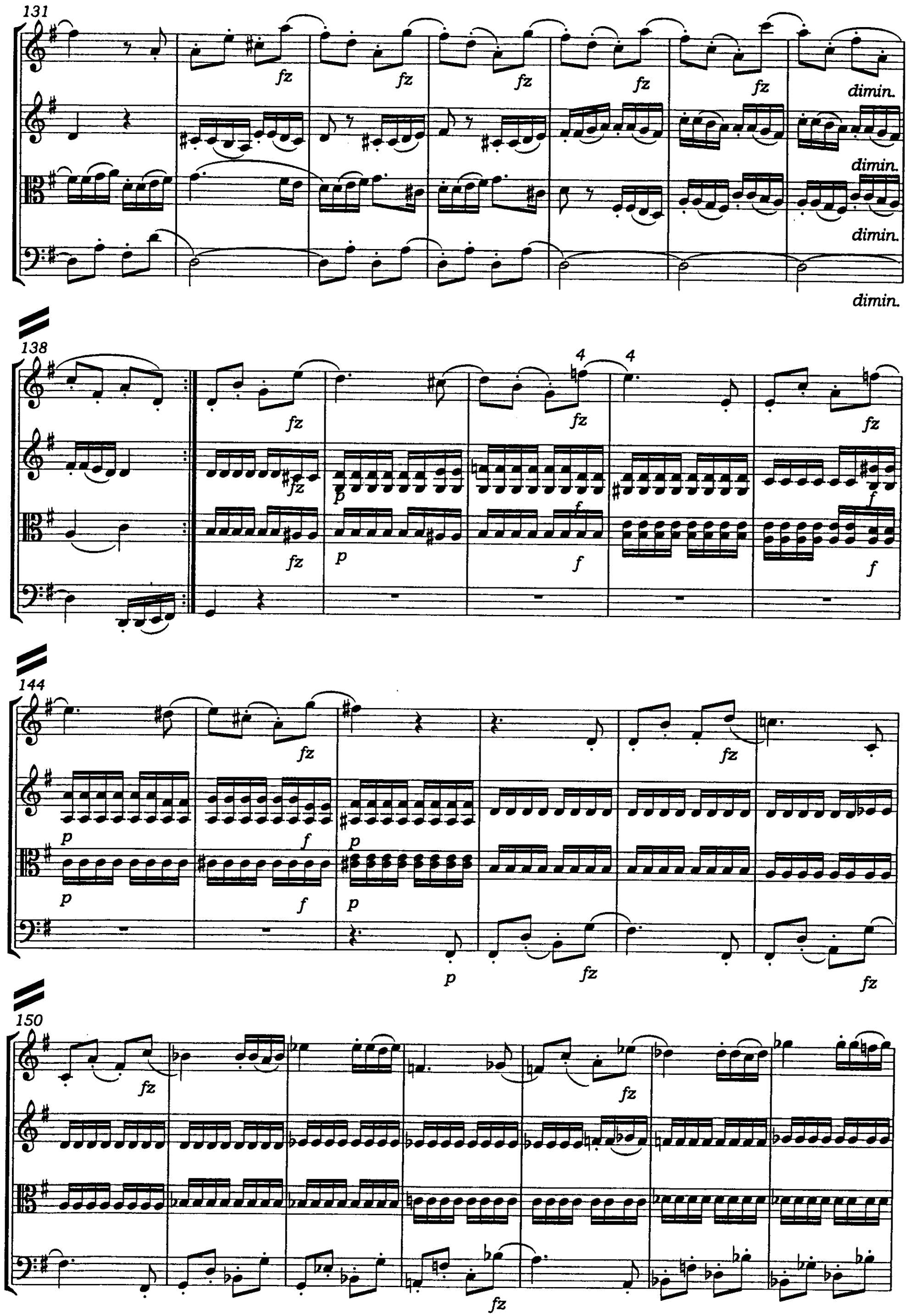

210
216
dimin.
J
224
pp
fz
cresc.
231
f
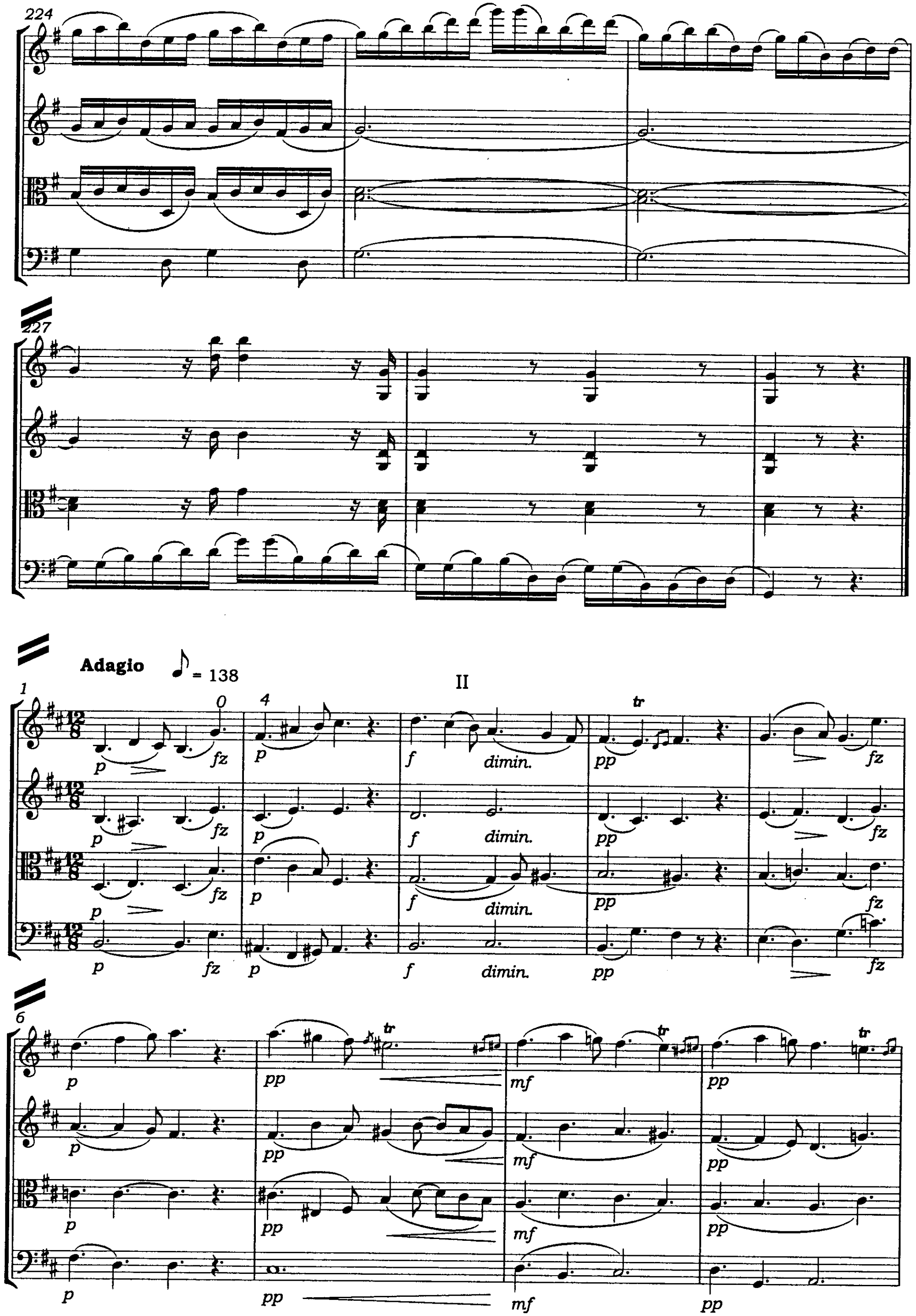

184
191
cresc.
fz
cresc.
cresc.
cresc.
198
fz
fz
cresc.
cresc.
cresc.
fz
I
204
f
cresc.
ff
f
cresc.
ff
cresc.
ff
f
cresc.
ff
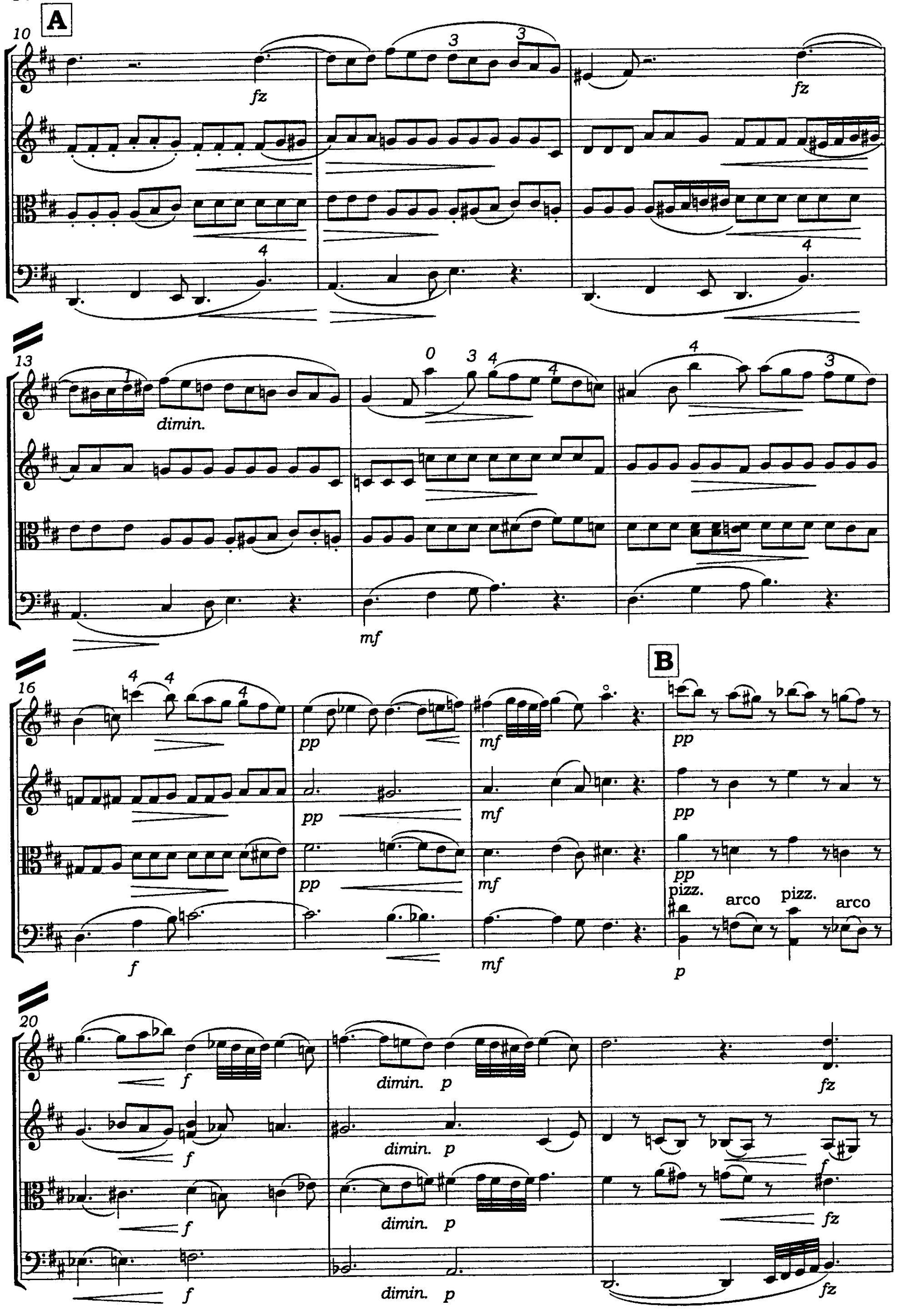

J
181
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
185
f
f
f
f
f
f
f
f
189
2
194
2
dimin.
dimin.
pizz.
dimin.
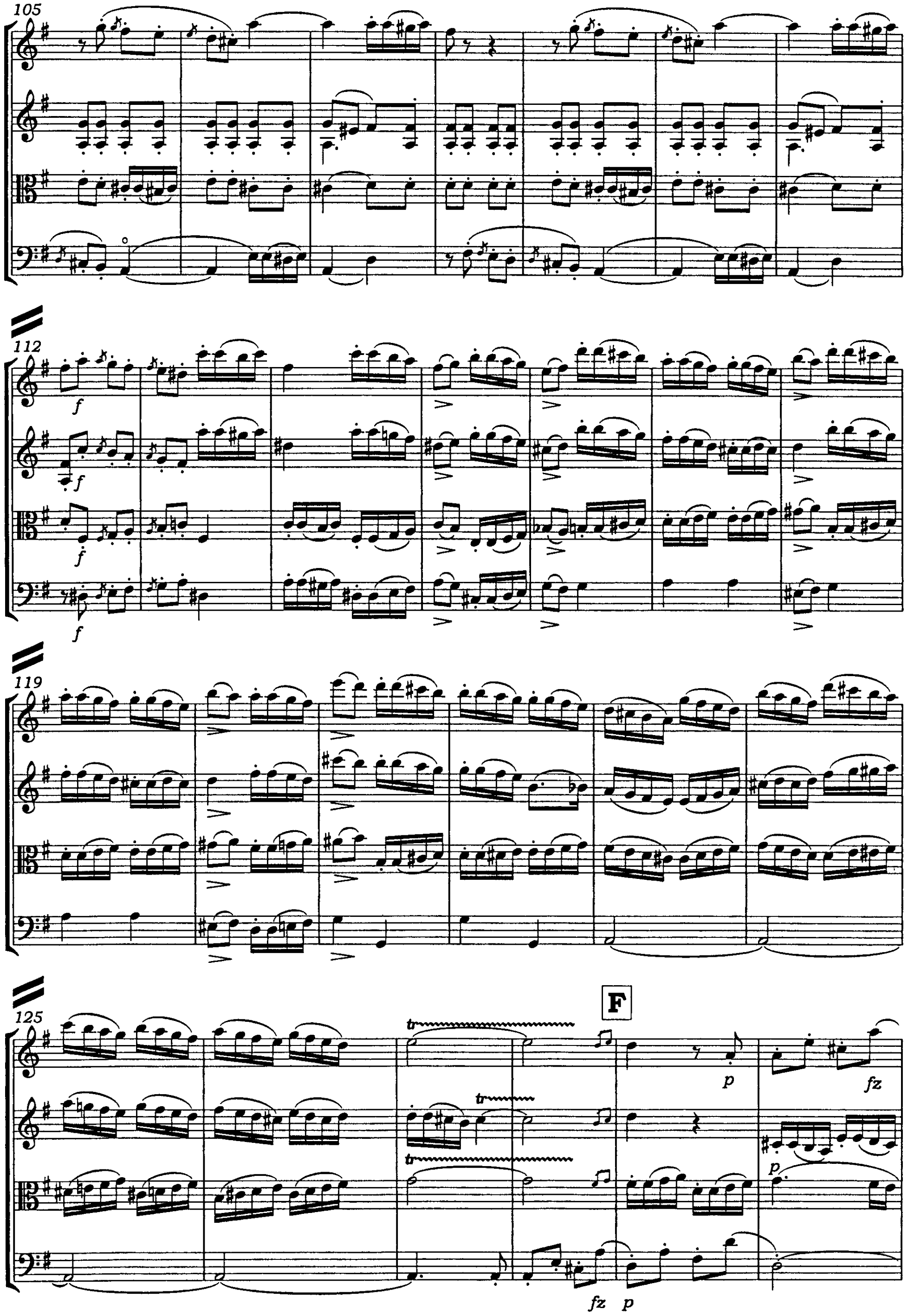

K
200
pp
arco
pizz.
cresc.
206
f
dimin.
212
L
p
cresc.
219
f
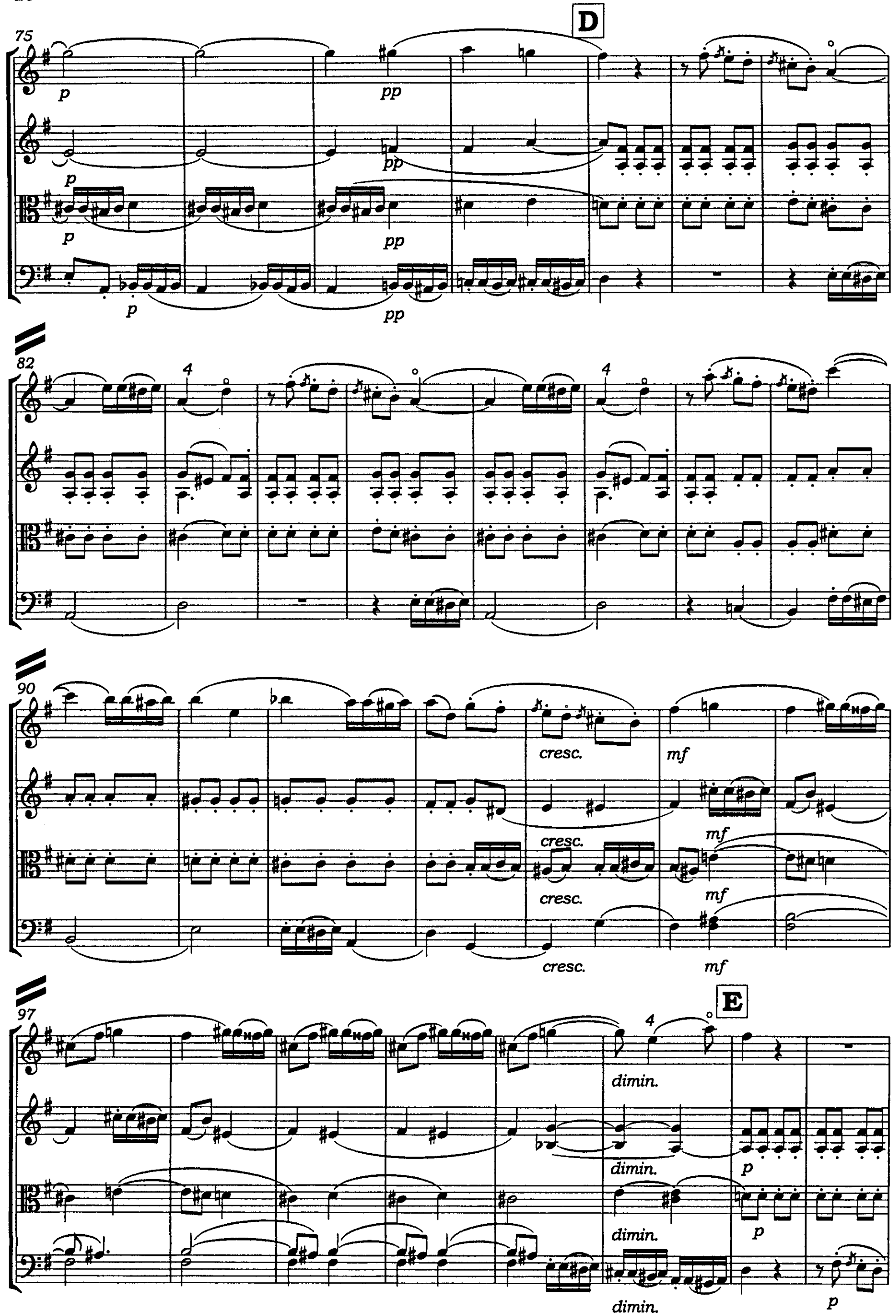

157
G
fz
cresc.
f
164
dimin.
p
171
178
H
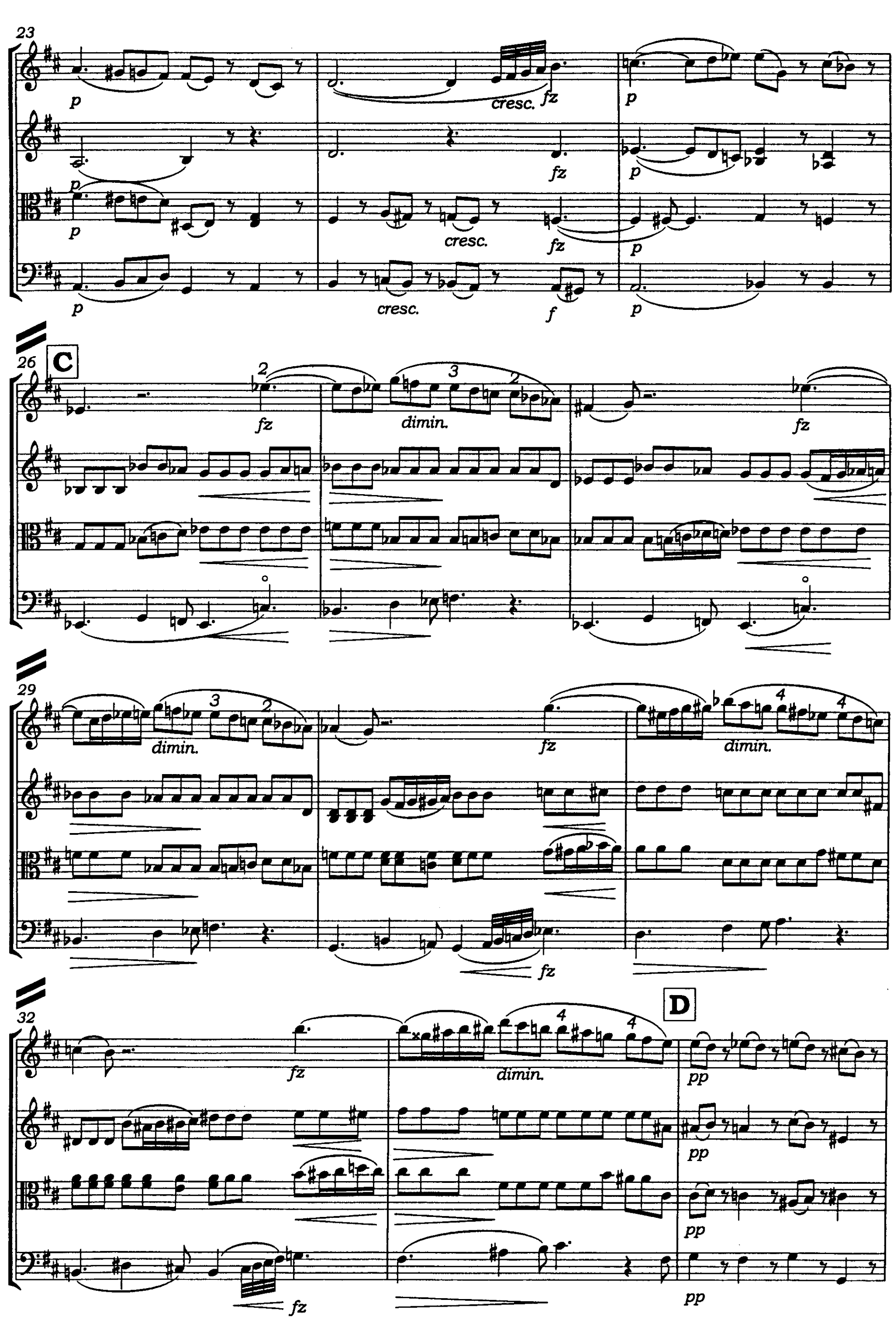

131
fz
dimin.
138
fz
p
f
144
150
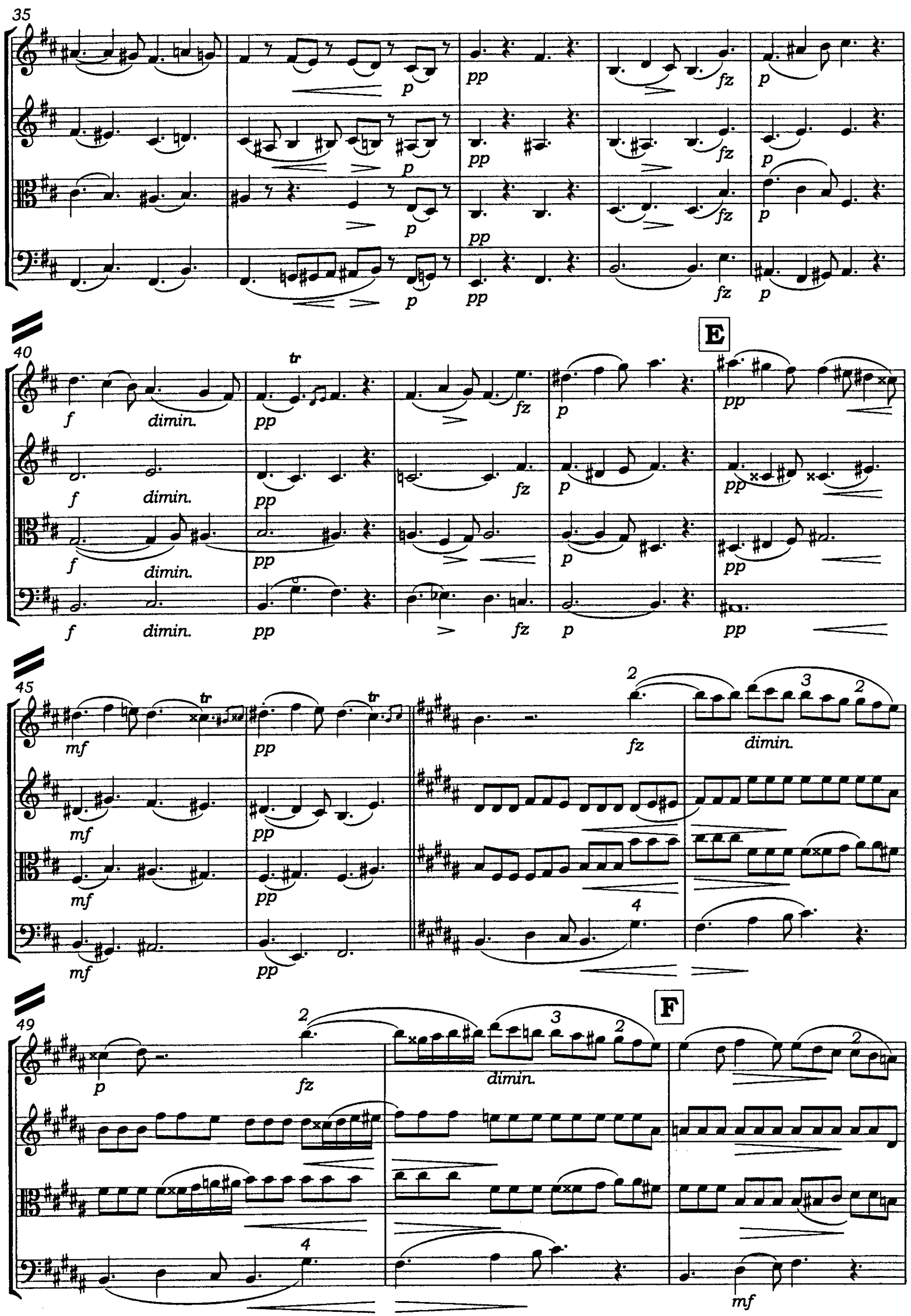

224
227
Adagio
= 138
II
1
p
fz
f
dimin.
pp
tr
6
mf
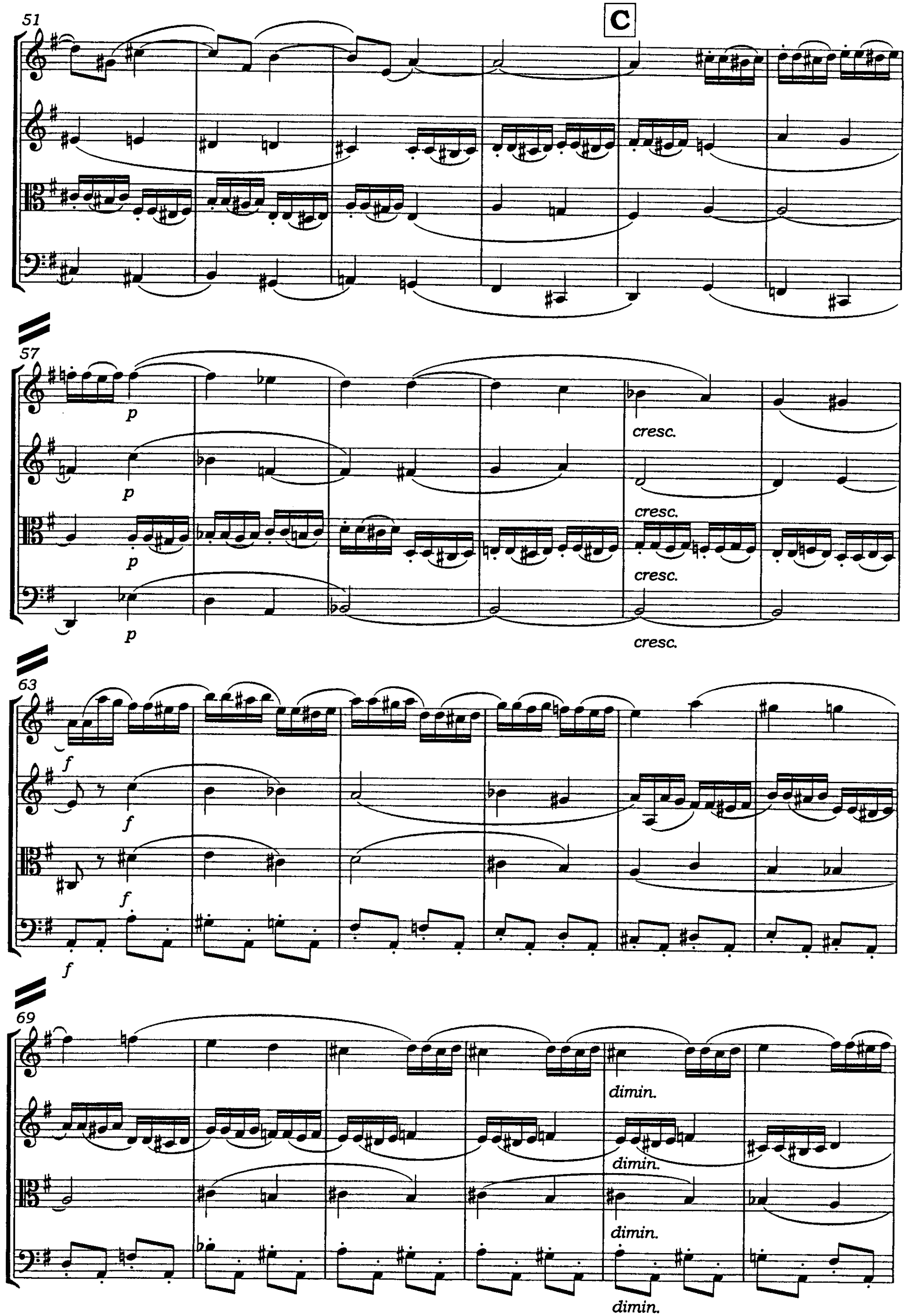

A
10
fz
13
dimin.
mf
B
16
pp
mf
pizz.
arco
f
p
20
dimin. p
fz
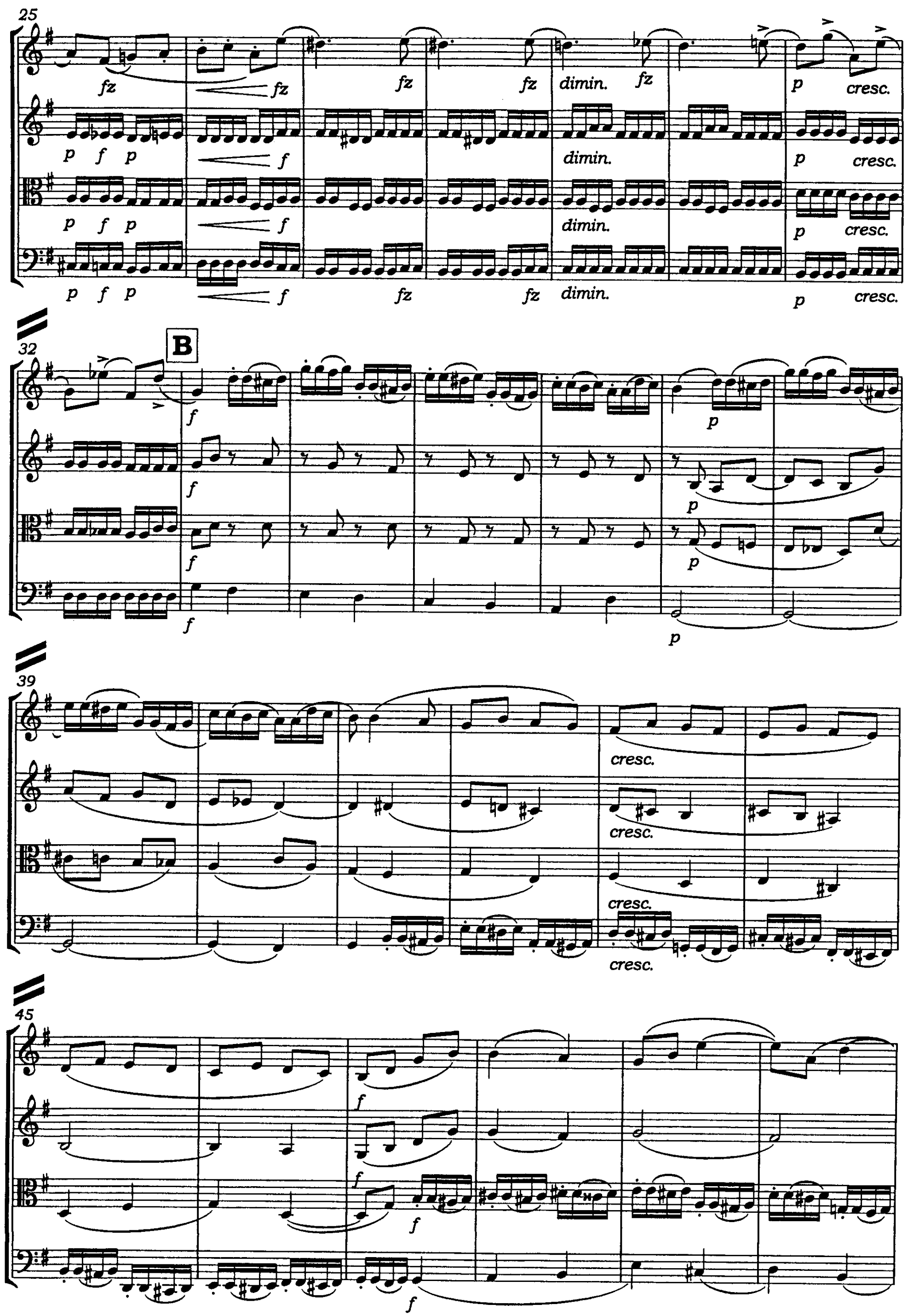

105
112
f
119
125
F
tr
p
fz
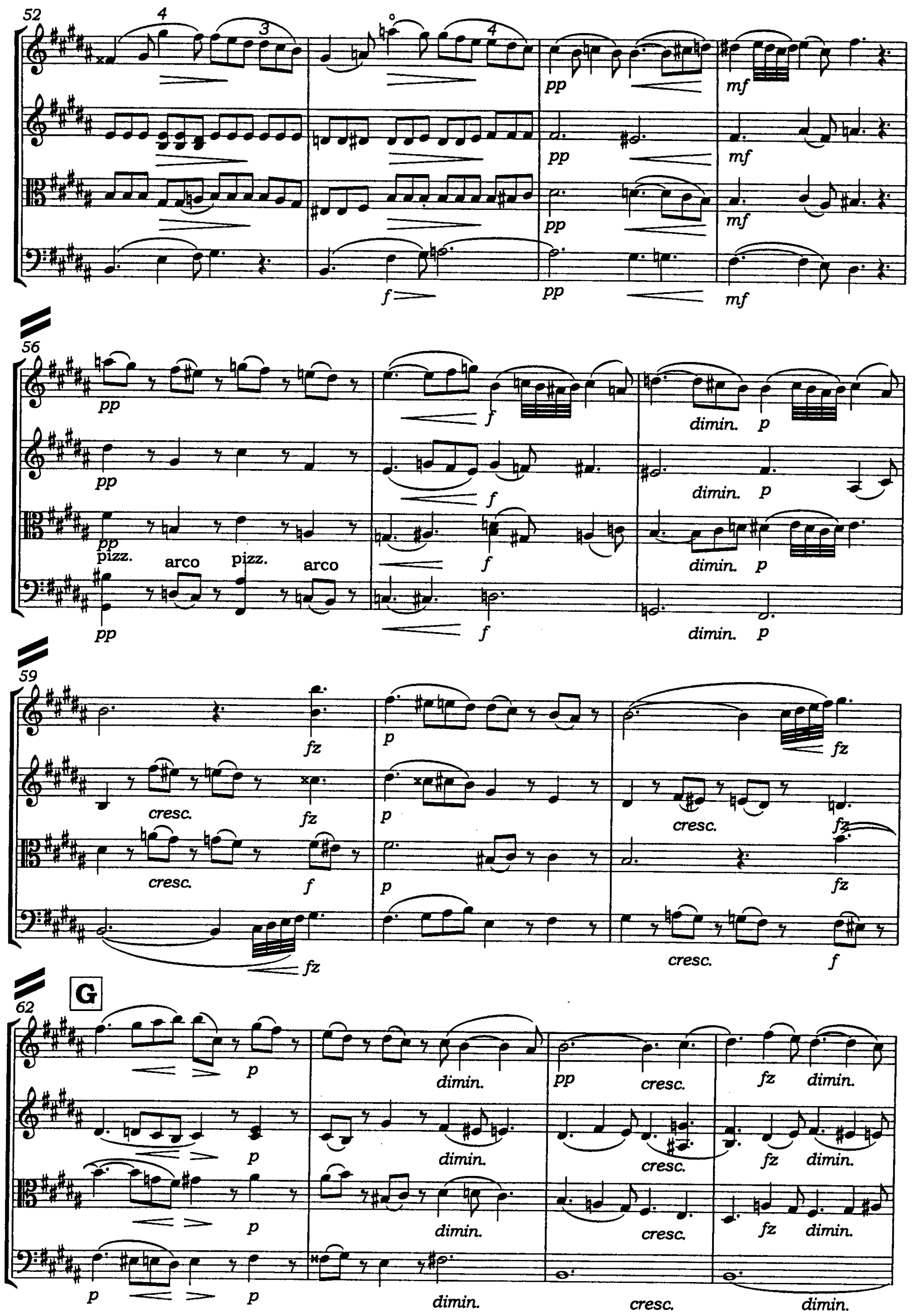

75
D
p
pp
p
p
pp
p
pp
82
4
4
90
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
97
E
4
dimin.
dimin.
p
dimin.
p
dimin.
p
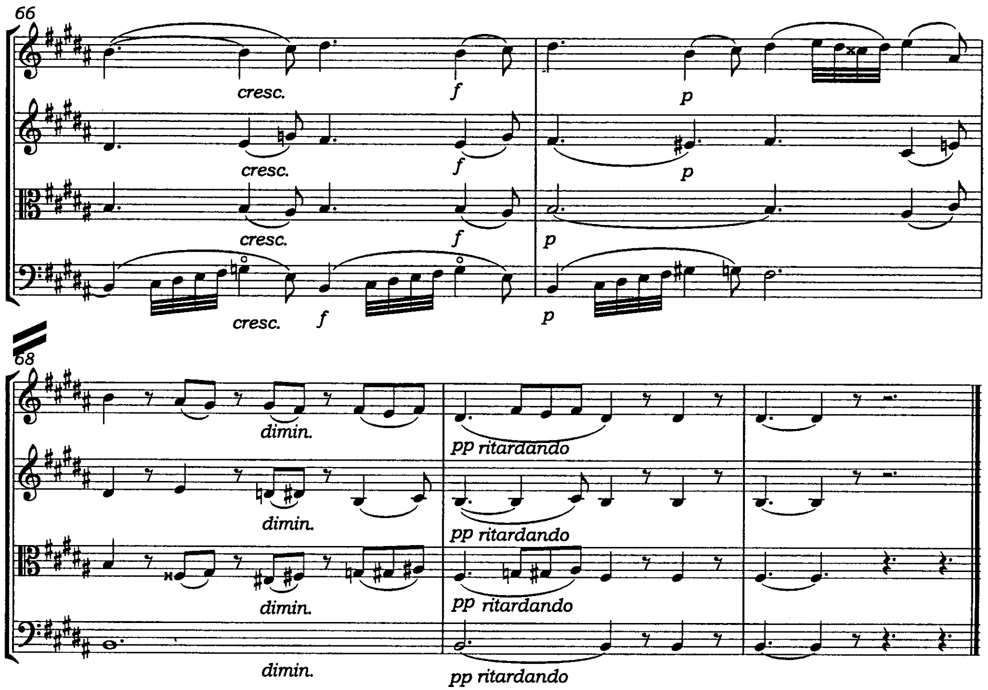

23
p
cresc.
fz
p
fz
p
p
cresc.
fz
p
p
cresc.
f
p
26
C
2
fz
dimin.
3
2
fz
29
3
2
dimin.
fz
dimin.
4
4
fz
32
D
fz
dimin.
4
4
pp
pp
pp
fz
pp


35
40
E
dimin.
45
49
F


51
C
57
cresc.
63
69
dimin.
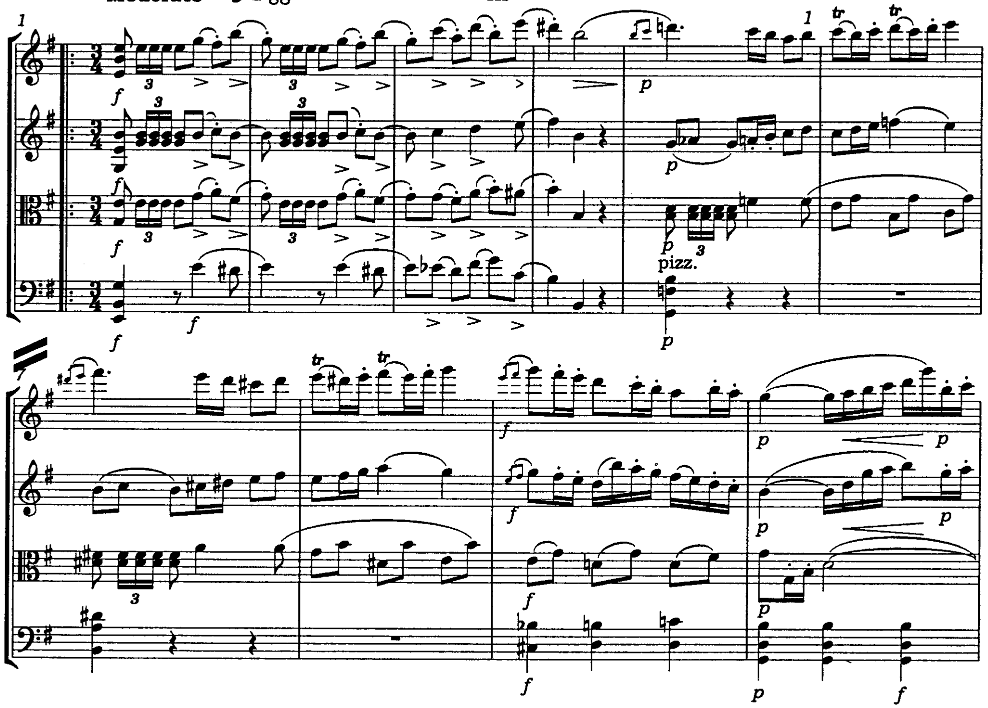

25
fz
fz
fz
fz
dimin.
p
cresc.
f
32
B
39
45


52
pp
mf
56
pizz.
arco
pizz.
arco
dimin.
p
59
fz
cresc.
62
G
dimin.
cresc.
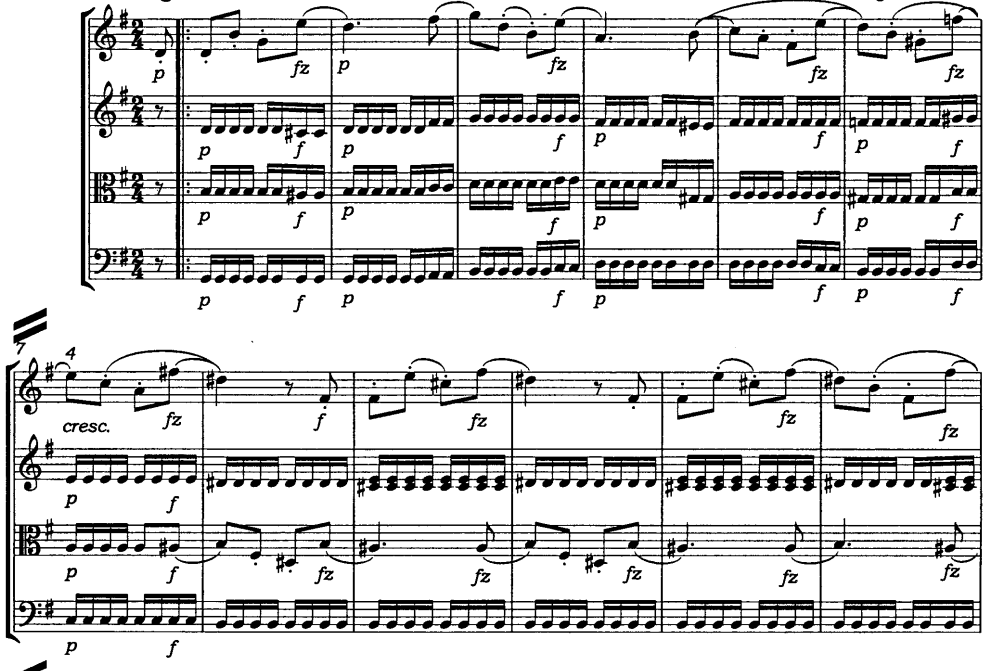


Alla Polacca
Moderato ♩ = 88
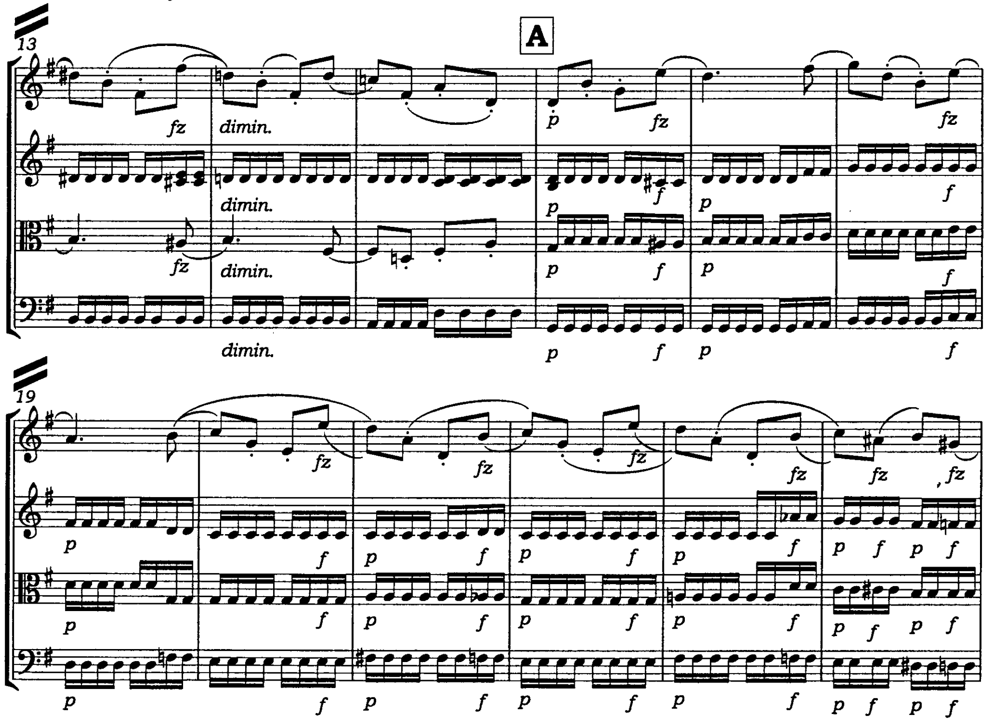
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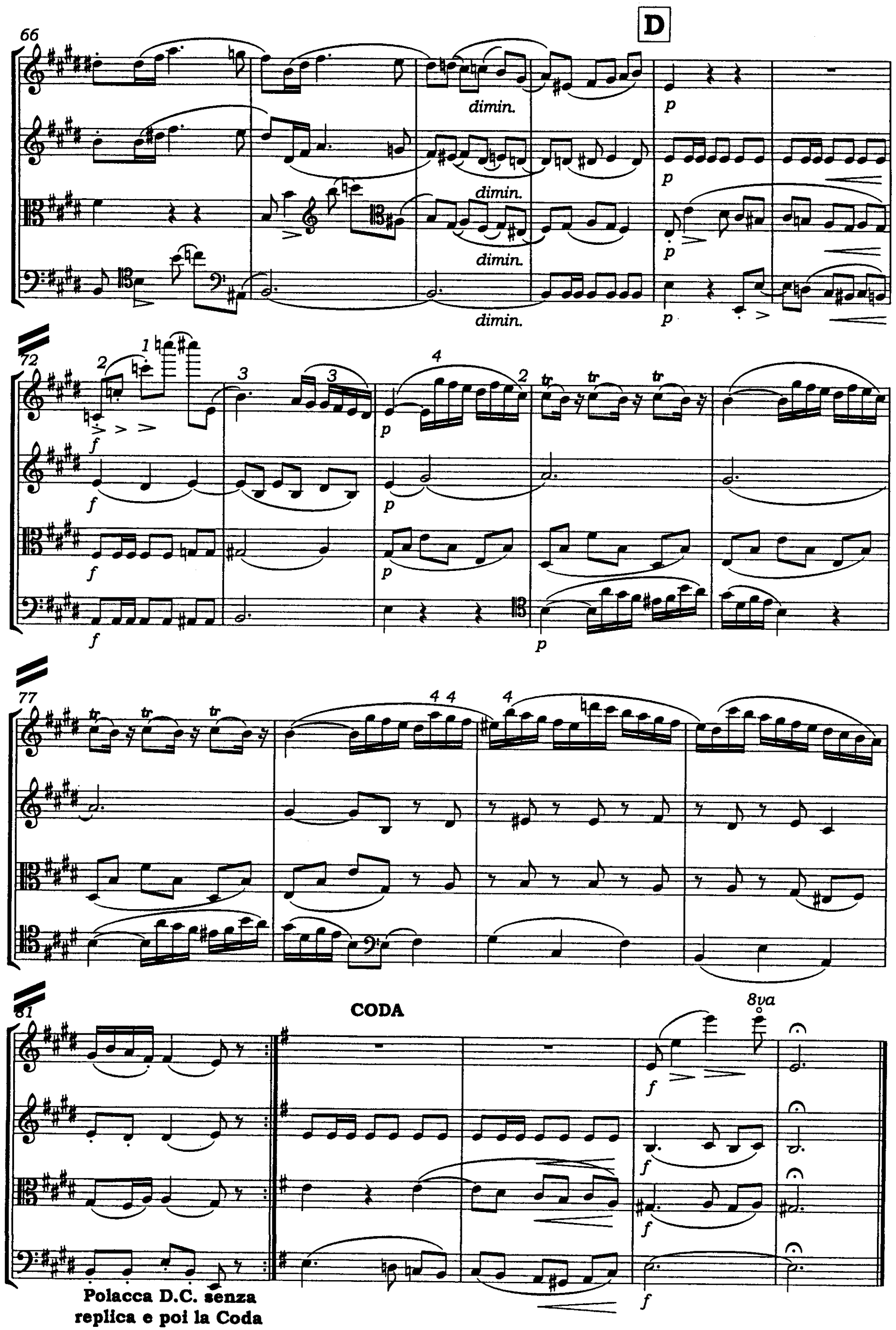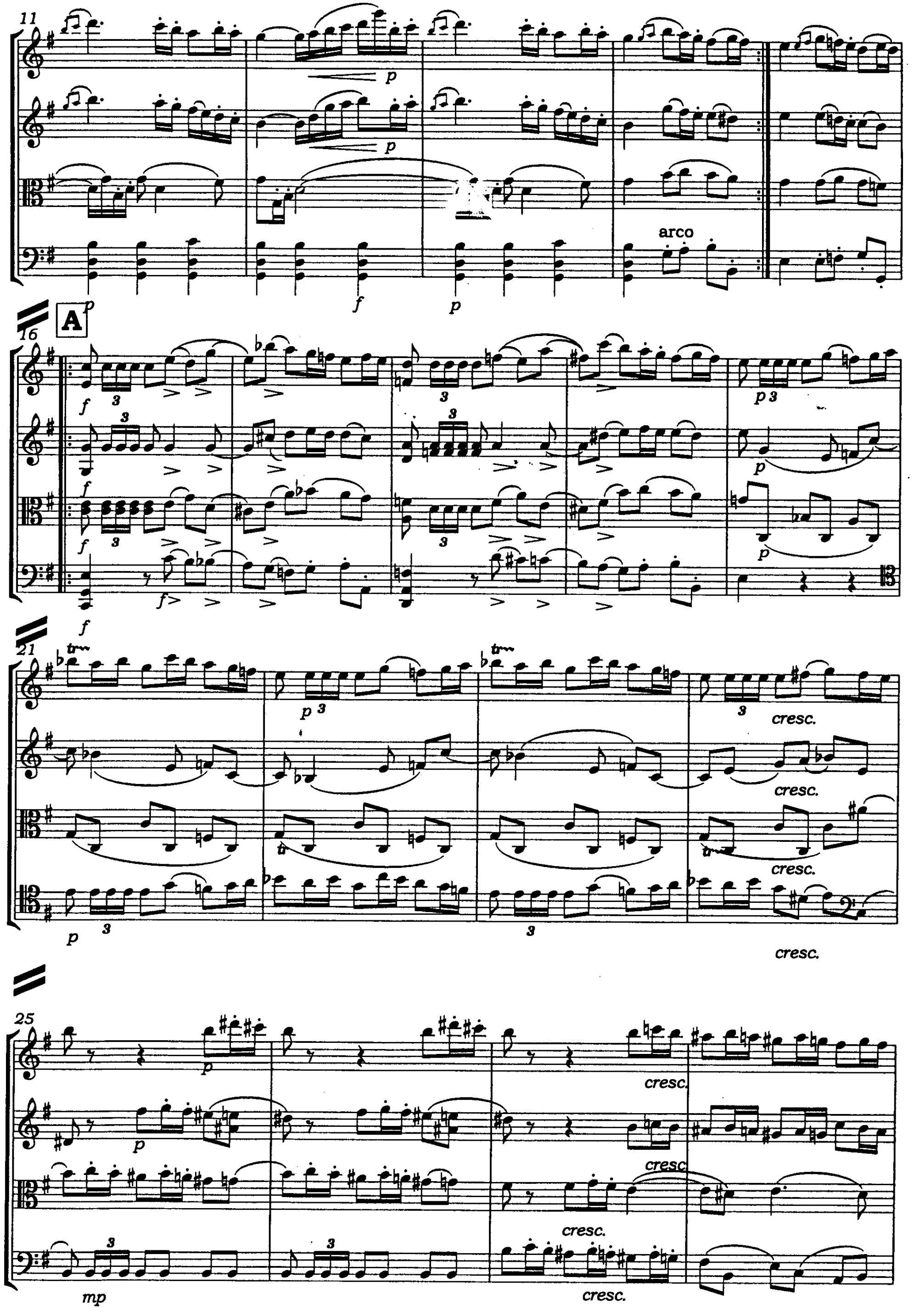


Finale
Allegro ♩ = 126
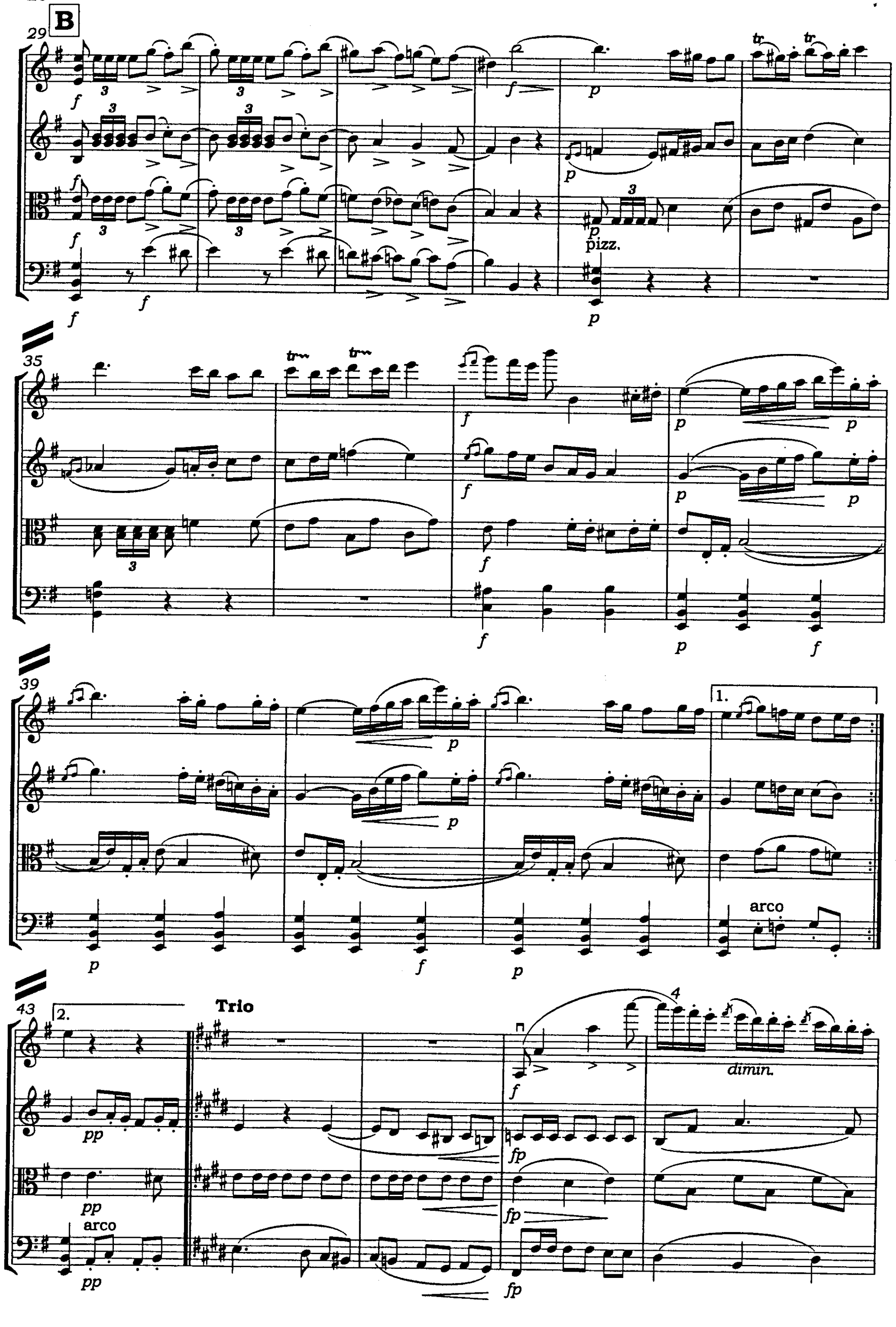
IV
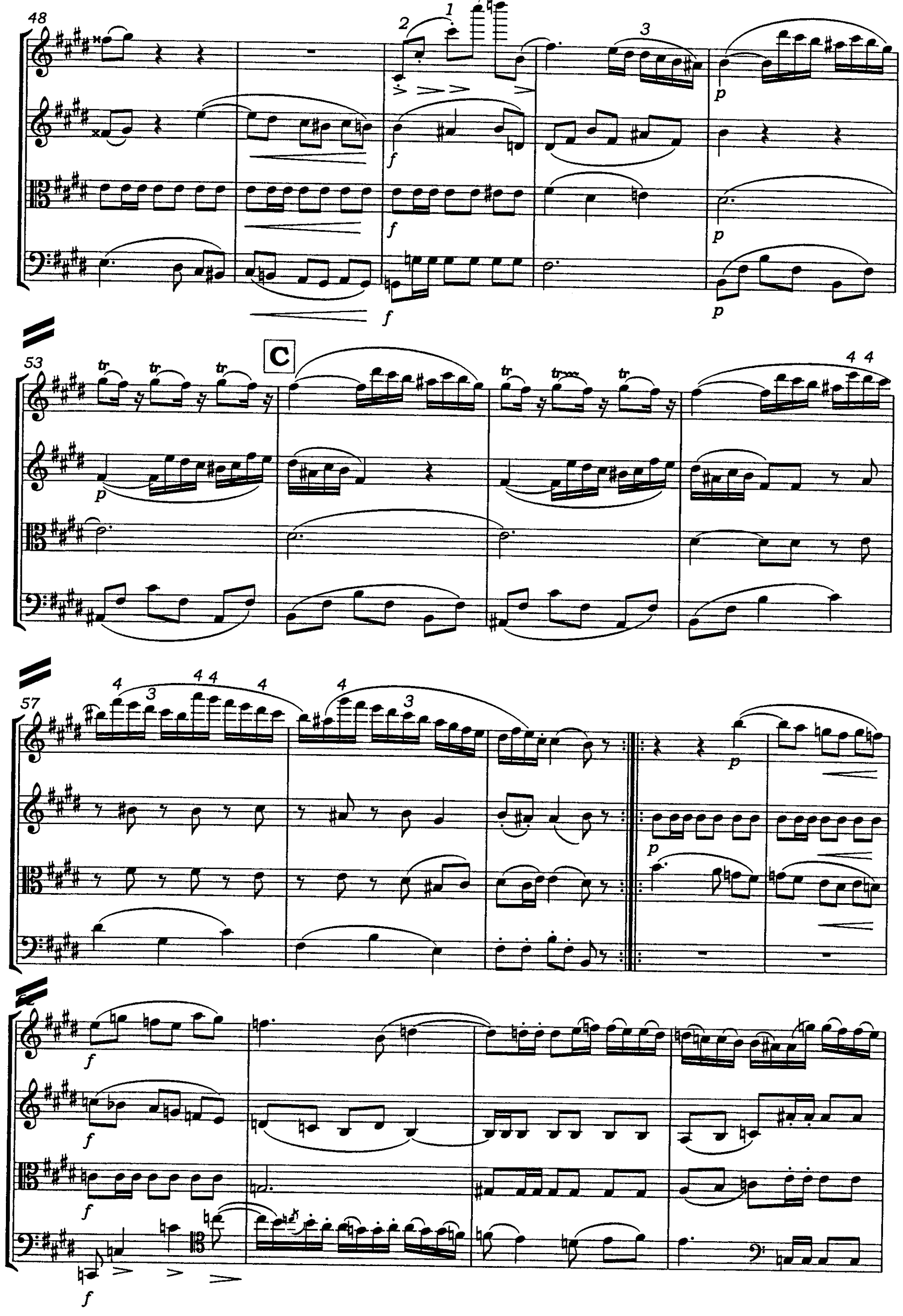





D
dimin.
CODA
8va
Polacca D.C. senza replica e poi la Coda


A
arco
cresc.


B
pizz.
arco
Trio
dimin.
arco


C

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

MERTON MUSIC

SPOHR

String Quartet in G
Op. 82 No. 2

SCORE

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